



Vol. 109, No. 19

Thursday, March 17, 2011

Since 1905

# Policy violations shut down Bunker

By Jeremy Kallan  
STAFF WRITER

As of Sunday, March 6, operations of the student group running the Bunker have been suspended for the year, but the space in the Free-man International Center will likely be available in the future for events similar to those it has hosted in the past. This administrative decision came as a result of violations of state alcohol licensing requirements at the Mardi Gras event on March 5, according to Doug Adams, associate dean of students.

"The suspension of the Bunker was a culmination of things but indeed last week's event was the tipping point," said Matthew Biette, director of dining services and manager of the liquor licenses on campus. For the protection of the students involved, Biette would not give more detail than to say that there were "a number of potential problems that could have resulted in liquor violations."

"We are pursuing options to re-open the space as soon as possible," said Adams.

According to Vermont law, liquor license holders are prohibited from distributing alcohol to minors and serving alcohol to anyone who seems intoxicated, among other things. In addition, they must insure that their patrons have no more than two open drinks at once and that patrons maintain control of their drinks. Enforcement of these rules requires adequate staffing by people who are trained by the Department of Liquor Control.

Biette said there were no liquor license violations, but potential problems came to his attention after the event on March 5, at which point the decision was made to suspend the Bunker.

The process involved CCAL and dining services staff working with the student leadership of the

SEE FATE, PAGE 2

# "F Word" symposium opens

By Kylie Atwood  
STAFF WRITER

Discussion of feminist topics will take center stage on March 17 and 18 as the symposium "The F Word: Feminist Texts, Feminist Lives" comes to the College. The symposium, which hopes to rekindle interest in feminism by connecting it to many other disciplines and movements, is sponsored by the May Belle Chellis Resource Center and Ross Commons.

"The goal is to open a discussion about how people are writing and talking about feminism," said Karin Hanta, director of the Chellis House.

According to Laurie Essig, as-

sistant professor of sociology and women's and gender studies, the goal of the symposium is to reveal the true nature of feminism in America.

"One of things we're trying to do is show that feminism is alive and well in the U.S. — not dead or twisted into Sarah Palin's 'mama grizzlies,'" Essig said.

The event is taking advantage of 2011 as the 50th anniversary of Betty Friedan's book *The Feminine Mystique* to reassess feminism in the 21st century. The book, which is credited with reigniting feminism in America, rejects the belief that women must all fit into the expected mold of feminine housewives

The event is being made possible through an endowment funded by Middlebury graduate and former trustee Drue Gensler '57.

The symposium will consist of two sessions. Each will include outside speakers who are champions of the feminist movement and will be held at the Donald E. Axinn '51, Litt. D. '89 Center for Literary and Cultural Studies at Starr Library.

The first session — held today, March 17 — will focus on the concept of feminism and different writings about feminism. Stephanie Coontz, professor of history and

SEE FEMINISTS, PAGE 2



## CHILI FESTIVAL HEATS UP DOWNTOWN

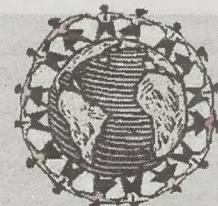
The town of Middlebury held its annual Winter Carnival and Chili Festival Saturday, March 12. For more coverage, see Local pg. 5.

Eleanor Horowitz, Photos Editor

this week



**Give me some sugar**  
Professor Emeritus John Elder on Vt.'s sweetest export,  
pg 7.



**Our role in the world**  
Drop in on the POSSE Retreat  
Millennial discussion,  
pgs 12-13.

**Theater comes to the Mill**  
Interview with producers Adam Kritzer '11 and Christian Morel '11,  
pg 17.



Andrew Podrygula, Photos Editor

## CROSSROADS CAFÉ OPENS

Alex Coblin '13 serves students at the Monday night opening of The Crossroads Café, now operating in the space of the former Juice Bar.

# Dorm damage increases

By Hannah Bristol  
STAFF WRITER

With \$53,879.19 in dorm damage already billed and what are traditionally the most destructive months still to come, the 2010-2011 academic year is shaping up to be the most costly on record.

This fall, the College saw over \$16,000 of damage in both October and November, making the two months the second and fourth, respectively, most expensive months since at least September 2006.

This particularly destructive fall was noticeable not only in the dorms but also outside with a trend of tree vandalism, resulting in \$6-8,000 in non-billable damage.

"I find the increases very concerning because they suggest a lack of general respect and a lack of self-control among some of our students," said Shirley Collado, dean of the College and chief diversity officer. "If we can't get students to feel empowered enough to protect that part of their lives here, I think we have to really consider what this means for our students and our expectations as a community."

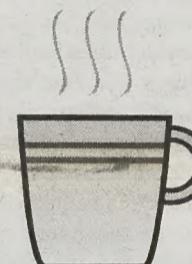
Collado sees next year's Superblock "Intentional Living House" as an example and potential leader in creating a greater sense of community, a potential solution to the dorm damage problem.

"The whole premise behind [the house]," she said, "is to model community. The 26 members ... want to really 'walk the walk,' if you will, and set up expectations, values, guidelines that really embody respect for the people who live with them," she said. "These are students who are tired of being in these social spaces and residential communities where there's not a real shared sense of respect and community."

Collado added that she hopes the Intentional Living House can be a model to emulate for the rest of the campus, and emphasizes that while the administration can continue enforcement to the best of its ability, the discussion needs more student voices and cannot merely be a top-down approach.

Damage typically spikes again in March and April, as spring fever sets in, seniors prepare for graduation and sophomores prepare to go abroad. Dorm losses peak in May when more room damage is found after move out. Last May, there was \$26,913.80 of damage discovered, which accounted for almost a third of the

## Crossroads Cafe is now open and serving:



Vermont Cookie Love cookies  
Mocha Joe's coffee

Whole wheat waffles, rice bowls and salads

Regular hours begin Monday

Mon-Fri: 11:30 a.m. to 11:30 p.m.  
Sat-Sun: 6 p.m. to 11:30 p.m.

"I'm going to lose about \$3,000 next year [from endowed chair funds]," said A. Barton Hepburn Professor of History Paul Monod. The sum reflects the reduction of a bonus, which will be reduced from \$5,000 to \$3,000 and a reduction in professional enrichment funds, which will be reduced from \$6,000 to \$5,000. Enrichment funds are used for research, field trips and projects with students.

Monod, who is also Secretary of the Faculty Council, Old Chapel will reduce enrichment funds and bonuses for endowed chairs and redirect the money towards junior faculty beginning next academic year. While the cost in the past has been much smaller, it currently takes \$2.5 million to endow a chair.

SEE OLD CHAPEL, PAGE 3

SEE COLLADO, PAGE 3



## beyond the bubble

by Bronwyn Oatley,  
Staff Columnist

On Friday March 9 an 8.9 magnitude earthquake shook the island nation of Japan. The quake resulted in a subsequent tsunami that rolled inland at an alarming rate.

Some 96 aftershocks have since occurred, ranging in severity. While each of these disasters on their own would be considered disastrous, officials warn that the most devastating threat to citizens is still ongoing, as a number of nuclear reactors have become unstable.

The tsunami tipped people from their homes and carried many back out to sea. Canadian newspaper *The Globe and Mail* reported that by Monday morning, the confirmed death toll was 1,800 citizens. The paper also reported that, "Police officials said it was certain that more than 10,000 had died ... [and that] some 350,000 people have reportedly become homeless and were staying in shelters."

In an attempt to rescue citizens caught under the debris, the Japanese government has sent in nearly half nation's army — totaling almost 100,000 troops — to help in the humanitarian effort. These officials are also trying to aid those that remain without food, water or power. The government has sent large quantities of bottles of water, blankets and gasoline in an attempt to aid their citizens.

While such an effort seems to be helping, *The New York Times* reports that at least 1.4 million households have lost running water since the quake and nearly 1.9 million homes are without power. There has also been a massive amount of damage to roads and power lines making rescue and recovery initiatives even more difficult.

The threat posed by the nation's unstable reactors is also reaching a critical level. On Tuesday, three nuclear blasts had already occurred at one of the nation's largest nuclear power plants, according to government officials. Three of the reactors at that site remain unstable, as they have no effective cooling mechanism. Such a feature raises the threat that there might be further steam blasts, releasing radioactive material into the atmosphere; or worse, a full scale nuclear meltdown. After the blasts on Tuesday, toxicity levels surrounding the plant had already reached a dangerous level.

*The Times* reported that, "Even seven minutes of exposure at that level will reach the maximum annual dose that a worker at an American nuclear plant is allowed. And exposure for 75 minutes would likely lead to acute radiation sickness."

Realizing the severity of the threat, many workers at the Fukushima Daiichi Nuclear Power Station have fled to safety. Approximately 800 workers have left, leaving 50 or so workers to try and cool the heating reactors and contain these nuclear units. Showing great heroism, plant workers continue to fight to prevent the realization of another cataclysmic explosion.

In the wake of such a widespread disaster, over 69 countries have sent humanitarian aid and personnel to try and help Japan. As the crises in the Middle East and North Africa continue to rage, however, aid resources are already stretched thin. Government officials will have to make impossible decisions regarding where their resources might be utilized best. With such disasters, however, the aid will never be enough to help all those in need. Officials will have to make decisions that will affect the lives of thousands of people.

# DMC seeks to recruit new members

By Jess Berry  
STAFF WRITER

On Tuesday, March 8, a "dinner-time discourse" was held in the seminar room in the basement of Ross by DMC, also known as Deep Meaningful Conversations. Unbeknownst to some of the attendees of the meeting, DMC in fact stands for Distinguished Men of Color.

Using the alias "Deep Meaningful Conversations," DMC sent an e-mail to students inviting anyone to attend the dinner and discussion. The goal of the alias was to attract members of the College community that would not normally attend a Distinguished Men of Color meeting.

Dane Verret '12, co-president of DMC, explained that the name of the group should not be a deterrent for anyone who wishes to join the group.

"The work we do focuses on helping Middlebury's campus sustain and retain men of color," said Verret. "In terms of our membership, it's open to everybody."

The group has existed for a long time, but it was only three years ago that students rekindled the group and it became active again. One of the biggest issues the group faces now is attracting members.

"Most of the work we've done has been

done by at most ten people, and that's the problem," said Verret.

Despite the small numbers, DMC has managed to host and participate in many events on campus. They host an annual 3-on-3 basketball tournament and block party with a concert and cookout. In October, they hosted a student-led retreat to help first-years adjust to college life. They have petitioned the administration to support the D.R.E.A.M. Act, which rewards non-citizen students with citizenship for graduating high school. The group also tutors children of color through Community Friends and have invited various speakers to discuss race and ethnicity on campus.

"We've come a really long way with a really small group of people," Verret said. "I wish we were seen as a more accessible group. Even though we've had some really rough spots, I'm really proud of what we've done."

The next big project DMC is planning to take on will involve a collaboration with Philip Pezeshki, a graduate student at UVM and an intern at the Center for Counseling and Human Relations. Pezeshki wants to start and facilitate a discussion group of six to eight members, who will meet on a weekly basis. The goal is that the group will discuss any topic of their choice, but with a focus on

the anxiety of attending the College as a minority student.

"I'm learning [how to teach students to] talk to each other in a way that is open and honest, but also clear and kind," said Pezeshki. "It's a matter of sorting assumptions from observations, perceptions from imagination. It's a way for people to hear each other's experience of one another while also owning your own stuff."

The project is a pilot for the moment, but the hope is that the program will become permanent in the counseling center.

The logistics for the group discussions have not been decided yet, and DMC is excited for the many directions the discussion groups can take. Possibilities include having a large discussion group versus a smaller one, multiple groups or inviting different athletic teams and clubs to participate in the discussions with DMC members.

"It will be really good for collaboration between groups on campus," said Verret.

Kenny Williams '12, co-president of DMC, thinks that opening the discussion to other members of the College community will benefit the community as a whole, instead of just being a project for DMC.

"We all participate in this game of race and gender," said Williams.

## Feminists discuss modern definition

CONTINUED FROM PAGE 1

family studies at the Evergreen State College in Olympia, Wash., will launch the symposium tonight at 7 p.m. in Axinn 229 with a lecture titled "Looking Backward; Moving Forward: 50 Years After *The Feminine Mystique*."

Coontz's talk will reflect on the discrimination that women faced in the 1960s, will consider the strengths and weaknesses of Friedman's *The Feminine Mystique* and explore how feminism takes on different shapes and forms across divisions of class and race in contemporary America.

The symposium will then shift the discussion to the interaction of the feminist movement and the internet. Samhita Mukhopadhyay, executive editor of feminist.org, will give a lecture titled "(Web)Sites of Resistance: How Feminist Blogs Changed Feminism." Her lecture will explore the work of feminists online.

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Student members of the Bunker group attributed the suspension to clean-up issues.

"The state the bunker was left in after [the event on March 5] was the straw that broke the camel's back," said Alex Giannarco '11, co-president of the Bunker. The bunker was running in a way that was "not best for us or for the school," said David Hild '11, the other co-president of the Bunker. "The events overwhelmed the staffing we could provide." As an alcohol-serving venue, the Bunker is required to be staffed by students with Department of Liquor Control training. Regardless of liquor license issues, the Bunker staff recently had to cancel an event due to staffing shortages, according to Hannah Wilson '11, co-chair of the MCAB concert committee.

The Bunker was created in 2008 to be a unique party venue on campus and offer a club atmosphere. This year, the Bunker has been working closely with the MCAB concert committee to provide more programming. MCAB has booked artists and DJs and the Bunker has provided event management staff and alcohol for the space out of its own budget, according to Wilson.

"[The Bunker] has been great to work with and up until this point, it was very easy to program anything there" said Wilson. "They were very willing to support us and what we were doing and for that we had a great working relationship."

On March 18, session two will focus on the fractures within feminism, exploring how feminism is complicated by race and class. The session will take place in Axinn 229 from three to five p.m.

The session will begin with a lecture by Krista Scott Dixon, the research director of the Healthy Food Bank and the editor-in-chief of *Spezzatino* magazine. Scott Dixon is a transgender feminist scholar and a body-builder, and has published extensively on issues in feminism and fitness.

Joining the second session of the symposium will be Kimberley Wallace-Sanders, associate professor in the Graduate Institute of Liberal Arts and Institute for Women's Studies at Emory University. In 2002, Wallace-Sanders wrote "Skin Deep, Spirit Strong: Critical Essays on the Black Female body in American Culture," and is now working on portraits of African American and Brazilian nannies from the 19th century.

As the feminism movement has gained

momentum over the past 50 years, though, it has also acquired a certain stigma, and the symposium will seek to address that issue.

"There has been a backlash against feminism on campus," said Hanta. She hopes that the student panel, "FU: Feminist University," will get students to talk about the backlash and why it is happening. The discussion will take place on March 18 at 12:15 in Axinn 229.

"We hope there will be a lot of engagement and a lot of people will [attend]," said Ellen Oxford, chair of the Chellis House and professor of anthropology.

"I don't expect the entire student body to show up and have their minds changed forever," said Lark Mulligan '11, a student organizer of the event. "But I am hoping that this event will spark discussions of how feminism's entanglement with movements for racial liberation, disability rights, queer/transgender empowerment and immigrant rights make it a necessary part of contemporary activism and institutions."

## Fate of Bunker hangs in the balance

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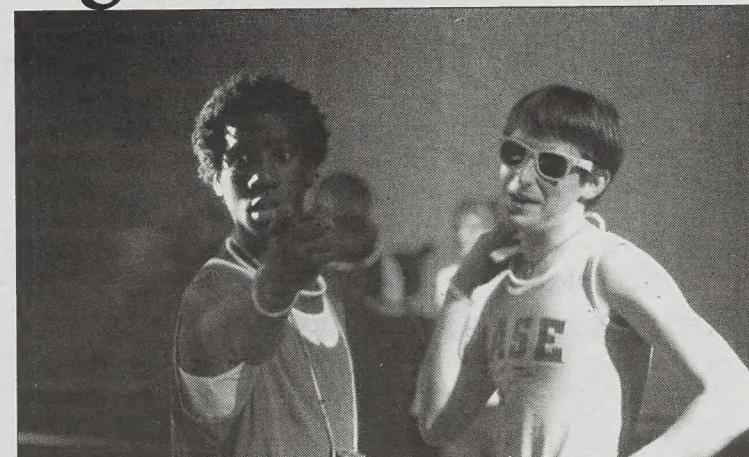
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"In previous years, the Bunker has programmed their own events, but this year we thought we could do more," said Wilson. "As MCAB concerts, we have a larger budget and access to more resources and we have an entire committee who is interested in booking DJs and music so we thought we could channel some of that energy into the bunker."

Although the Bunker student group has been suspended for the year, other student groups are interested in continuing to host events in the space.

"While it is still not clear how the Bunker will be utilized for future programming, MCAB hopes to continue to take advantage of the unique venue that the Bunker offers," said Maria Perille '11, president of MCAB. "One of MCAB's goals this year was to offer a wide variety of programming in venues across the campus in order to appeal to diverse student tastes. The Bunker provides a different social dynamic than a late night dance party in McCullough or Pearson, for example, so we hope to continue to use the space in the future."



Students can still enjoy the Bunker if individual groups staff the space.

"The logistics are going to be much more difficult without an organized student group managing the space for us," said Wilson '11. "It will require us to staff the events, increasing the burden on MCAB ... From a concert perspective I would love to see another student group take initiative and run the space without a liquor license."

Wilson, who hopes programming will continue in about a month, said the closing of the Bunker "doesn't really affect our programming that much because we can still put DJs in there and ... serving beer is not that important because I honestly don't think that the Bunker attracts very many people of age. It's great to have another bar venue on campus but I would rather have good programming than fight for one quarter of the college campus to be able to access cheap alcohol."

# Old Chapel cuts benefits for chairs

CONTINUED FROM PAGE 1

lected on the endowments began to outpace the salaries of the chaired professors ... Historically I don't think we had more endowed chairs than other institutions ... the growth [in endowed chairs] has been a feature of the last 10 to 15 years," he said.

Currently, the College has more endowed chairs than any of its peer institutions.

Monod, who supported the decision to decrease the stipends, also applauded the endowed chair program in general.

"The endowed chair funds have operated more or less as they are supposed to ... Those who don't have them can aspire to them ... We may have been a little over generous with them, and [with this reduction] we've tried to address that." Addressing generous bonuses for senior faculty is linked to the issue of trimmer salaries for junior faculty. The interest earned on endowed chairs does not have to go to the professors that hold them, but administrators and professors feel strongly that it should be directed toward professors' salaries. According to the Faculty Compensation Committee report, the funds should



File Photo

Beginning next fall, Old Chapel will reduce enrichment funds and bonuses for endowed chairs.

that we will be redirecting it to offer more competitive salaries and more support for faculty at other ranks," said Dean of Faculty Jim Ralph, who oversees the enrichment program. Ralph holds the Rehnquist Chair

ero de Coca. "I think that the College has not settled on [faculty compensation]. But I think the College is trying."

As for endowed chairs, "In this business we need always to have the motivation — [the chairs] a way to recognize excellence," she said.

Old Chapel will be spreading the motivation to other areas of the curriculum that previously did not have endowed chairs. According to Monod and other faculty, one of the strategies of Old Chapel has been to persuade donors to endow chairs that can cover multiple departments. Examples from this year include Professor of Dance Andrea Olsen, who holds the John C. Elder Professorship of Environmental Studies and Professor of Geology Ray Coish, holder of the Churchill Professorship in Geosciences.

"We're in a good spot. I'm glad we have this many endowed professorships," said Ralph. "This is one way to acknowledge and support their work ... It has been serving the institution well."

## en·dowed chair

*noun*

1. (chiefly U.S.) an endowed faculty position which is supported by the annual payout from a privately funded endowment. The endowment may cover the faculty salary, research and travel stipends or other associated costs and continues in perpetuity.

From Wiktionary, a wiki-based Open Content dictionary

be "redeploy[ed] to support compensation increases for faculty at more competitive ... stages of their careers."

"The expectation for [this money] is

of American History & Culture.

"Middlebury pays the faculty in a fair way, but not in an exceptional way," said Assistant Professor of Spanish Juana Gam-

# Collado calls for responsibility

CONTINUED FROM PAGE 1

damage for the entire school year.

Assistant Director of Custodial Services Linda Ross cites the majority of these charges to students moving furniture out of the room and not moving it back in before they move out. Even if a piece of furniture is found elsewhere in the dorm once a student leaves campus, the student is still charged for the furniture because there is no way to prove whether the furniture belongs in the room. Furniture is expensive, with beds and desks costing almost \$400

ers '11.5, who lives in Milliken, a sophomore dorm that currently has the third largest bill this year with \$3,519.18 of damage, said he is "surprised at the total cost of the damage, but not by the fact that it is occurring." He has woken up several mornings to find damage in the halls and in the stairwells.

**I think we have to really consider what this means for our students and our expectations as a community.**

— Dean of the College Shirley Collado

each. Ross reminds that these costs can easily be avoided if students remember to move all furniture back to the room and leave the room the way it was found.

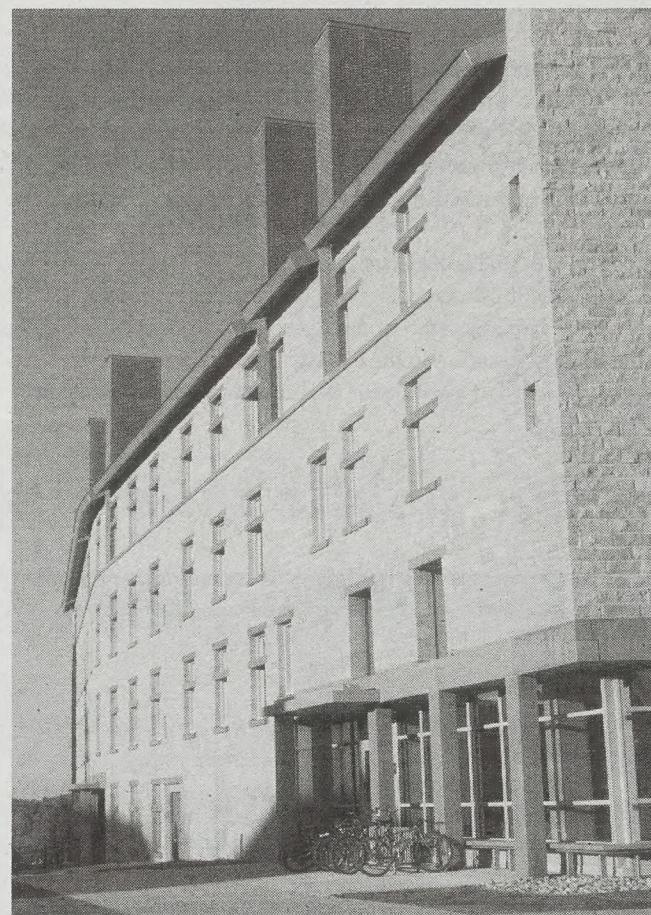
The costs of the fire in Gifford — which already was the second largest bill for dorm damage this year, totaling \$3,653.42 — have not yet been finalized. The cost of repairs for water damage, particularly for the elevator, and the cost to re-do the rooms will most likely be substantial.

This year, the bills have been highest for the sophomores and seniors, who have incurred \$11,427.77 and \$17,330.21 in damage costs respectively. Alan Sand-

Atwater B, Hadley and Allen have also incurred high charges with over \$2,000 of damage in each.

To the surprise of College administrators, Winter Carnival weekend saw less than \$500 of damage, breaking with one prominent Carnival tradition.

The College continues to face difficulties deciding who to bill for the damages. The commons do their best to isolate the area to as few people as possible; however, it is often impossible to determine who exactly was responsible. This results in an



File Photo

Atwater Hall B has posted over \$2,000 worth of damage this year.

inexact process, where entire halls being billed for the actions of only a few people. Sanders explained that he was charged for holes punched in the walls in his hall even though he was sleeping when it happened.

The damage generally occurs on weekends when students are in large groups and alcohol is involved.

"Students need to have fun, but it doesn't mean you need to break something," said Ross.

# green news

a column about environmental events, initiatives and projects on campus

by Maddie Kahn, Staff Writer

Have you noticed anything different about dinners in Ross Dining Hall lately? Particularly on Thursday nights? Perhaps you detected the slightly dimmed lighting or the more romantic ambiance? If you haven't noticed the Ross romance — or are just a die-hard Proctor fan — here's the scoop behind Thursday candlelight dinners.

Believe it or not, Ross has created Thursday candle light dinners not to foster further student romance, but to spread environmental awareness about how much energy we use as a college community. The people behind this stealth operation are none other than the Ross RSC's. If you aren't familiar with the term RSC, it stands for Residential Sustainability Coordinator. Each commons has a head RSC as well as a few first-year RSCs, who together plan events and initiatives that make our campus more sustainable and our student body more environmentally aware.

A first-year RSC first came up with the idea for a candlelight dinner last semester during energy month. At first, she was considering a candlelight party, but after discussing the idea with several of her peers, she realized it "would be cool to do it during dining hours because more kids could experience it, and most importantly, it is romantic!"

The first candlelight dinner was held back in November. It was originally intended to be a simple one-time deal; however, the response was so overwhelmingly positive that the RSCs decided to instate the tradition on a bi-weekly basis.

"People seem to be pretty excited about the candlelight dinners — they definitely calm down the atmosphere in the dining hall," said Sarah Simonds '11, head RSC.

Thanks to the RSCs, every other Thursday students are saved from the harsh blinding LED lights in Ross and can instead join together in a more relaxed meal. Thursdays are also the night of Ross Fireplace Cafe, so the RSCs keep the candlelit theme going all night!

For those who have been to a candlelight meal in Ross, you may have realized that not all of the lights are turned off. Apparently, for safety purposes and food preparation, candles are not completely sufficient. A few lights must remain on throughout the meal, accompanying the multiple candles that are lit on each table. What's more, Ross dining hall already uses high efficiency LED lighting, saving a great deal more energy than regular light bulbs.

Saving energy, however, is just one part of the message the RSCs are trying to convey. The RSCs' only hope, according to Simonds, will be to get people talking about sustainability on campus.

"We only hope that through the candlelit night, kids would start to think about how we could live happily sometimes without the facilities we thought we depend so much on," said Simonds. "We could always turn protecting the environment into something fun!" The RSCs hope to continue this success in Ross and perhaps even Proctor in the future.

The only caveat the RSCs have concerning the future of the candlelight dinners is trash in the candles. Students have thrown trash in the candles, poured wax all over the tables and even broken the candles in some instances. The RSCs ask that the student body respects their efforts to make the campus more sustainable by leaving the candles alone and simply enjoying the atmosphere it provides.



## overseas briefing

by Janet Gehrmann '12

What has surprised me most about Chile isn't how different the culture is. I knew going in that their lunch is the equivalent of dinner in the United States. I knew that they keep different hours, as they don't leave their houses until 11 p.m. or midnight, and usually stay out until 5 or 6 a.m. Bars and clubs often don't open until at least 1 a.m.—when dances at Midd are dying down, the party hasn't even started in Chile. I expected to eat some weird foods, like the appetizer that was combination between flan and jello but made with spinach.

What I did not expect were the similarities. I have two homestay sisters, ages 19 and 22, who would look more at home on the streets of New York than me. I did not expect my first dinner with my homestay family to be store bought pizza crust with store bought sauce and cheese. I live in a small two-story house in a tiny neighborhood that looks like Suburbia, USA if you discount the lack of front or back yards (keeping a lawn up in a city 30 miles from the driest place on Earth doesn't happen). I wasn't expecting my sisters to spend all day on Facebook or watching American TV and movies subtitled in Spanish. My homestay parents are the equivalent of American middle-class, both working in different stores six days a week to get their daughters through college and help support their aging parents. Doctor visits are capped at 15 minutes, weather is the most common topic of conversation and even the newscasts are on the same topics of fad diets, politics and gossip about popstars.

Concentrating in afternoon classes is still hard because I don't always understand the professors, though now it is usually words in Spanish and not microbiology that are confusing my brain. When I am speaking my words come out in Spanglish, a mix of languages that fits my mixed culture; when talking in one language I often can't think of words in either. I still come home from class ready for a nap, still drink tea at most meals and still love trying to get everywhere by walking. In times of emergency, family is central, as in the tsunami warning after the Japan earthquake. Just like in the states, my entire family was gathered around the TV watching the destruction in Japan and knowing how easily the same could happen here.

My SIT program here in Chile has been a lot like freshman orientation at Middlebury. A bunch of amazing people tossed together from different sides of the country with different backgrounds, levels of Spanish and healthcare knowledge, who are all taking the same classes, going the same places and wanting to learn new things, all the while trying to get to know each other and trying to adapt to the culture. We are getting used to the coffee (this time not school coffee, but Nescafe), the schedule, the people, the way of life. Just like Midd changed me, Chile will too, but as with Midd I think it will take returning to my other home to see the growth.

# Gender Council serves as forum for student input

By Vedika Khanna

STAFF WRITER

On Thursday, March 3 the Gender Council held its first meeting. Made up of students, faculty and staff, the Council is facilitated by student co-chair Lark Mulligan '11 and faculty co-chair Karin Hanta, director of the Chellis House.

Mulligan says the Council hopes to centralize its movements on campus and focus them on concrete initiatives that will challenge privilege and restructure power relations at the College.

"We want to push beyond 'tolerance' and challenge the meaning of acceptance and belonging," said Mulligan.

The main reason for creating the Gender Council was to provide a consolidated and permanent space for its continued mission, initiatives and conversations. Since a large turnover of students occurs each year, there is a lot of dependence on the faculty and staff to sustain it in the long run.

"This is a Council that has the potential to change the way students, staff and faculty interact with their peers and administrators," said co-founder of the Council Elizabeth King '13. "It's a chance to influence campus climate and actually enact concrete change."

King says that passion around gender issues often fizzles out because students do not feel as if they have a forum where they can be taken seriously.

"We believe this Council offers a radical space that has the potential to transform the way our campus' inhabitants view and interact with social justice and grassroots activism," she said.

The Gender Council is structured around small issue-based subcommittees that focus on a variety of issues. Thus far, the subcommittees created have dealt with alternate housing for first-years, the accessibility of the Parton Health Center for students of different races and gender identities and providing resources for students whose background information doesn't match up with the College's current database structure.

The Council is neither a student organization nor does it work within the administration. Mulligan says the decision not to institutionalize the Council is significant in defining its dynamic on campus and the amount of influence it can have in implementing change.

"We now have the opportunity to push administrators and policymakers in ways that we would not be able to as representatives of the institution," she said. "We're not representing Middlebury College, we're representing the people—the college community—and we're here for the interests of that community."

Viveka Ray-Mazumder '11—another co-founder—says the Council hopes to collaborate with the administration and student organizations and welcomes people from the community who have an individual interest in getting involved.

"We have a blog and e-mail, and all of our meetings are open," said Ray-Mazumder. "If they're not comfortable with coming to meetings they can communicate with us in person. We're trying to be really transparent."

The Council will meet today, Thursday, March 24 at 4:30 pm in Axinn 104.

**campusnews**



MCAB PRESENTS  
**WHAT'S HAPPENING AT MIDD?**

ST. PATRICK'S DAY PARTY

THURSDAY // 9-11:30 P.M. // THE GRILLE // IRISH MUSIC // KARAOKE // GREEN FOOD // DRINK SPECIALS ALL AGES // 21+ BRING 2 FORM OF ID.

FFF: LITTLE FOCKERS

FRIDAY // 7 AND 10 P.M. // DANA AUDITORIUM

ANAISS MITCHELL

SATURDAY // DOORS @ 7:30, CONCERT @ 8 P.M. // McCULLOUGH SOCIAL SPACE // OPENER LAURA HEABERLIN '12 // TICKETS \$5 ONLINE // \$8 @ DOOR

BACCHANALIA

SATURDAY // 10 P.M. - 2 A.M. // ATWATER DINING HALL // FREE PHOTOBOTH // GREEK FOOD & DRINK SPECIALS FOR ALL AGES // 21+ ID'S // ALL IN TOGAS WILL BE ENTERED INTO DRAWING FOR A FREE IPOD

## Current subcommittees in the Gender Council

### Subcommittee on First-Year All-Gender Housing

This subcommittee is working on creating all-gender housing options for incoming first-year students in the wake of the implementation of such options for sophomores and above in Spring 2011.

Contact Person: Joey Radu '13 (jradu@middlebury.edu)

### Subcommittee on Queer/Questioning Mentorship

This subcommittee is exploring how best to create a support network/mentorship program for Middlebury students questioning their sexual and/or gender identity.

Contact Person: Amelia Furlong '14 (afurlong@middlebury.edu)

### Subcommittee on Name Changes

This subcommittee is focused on creating resources and structural changes for folks who would like to change their name and other identifying information in the College information systems.

Contact Person: Lark Mulligan '11 (lmulligan@middlebury.edu)

### Subcommittee on Affirming Health Care

This subcommittee is collaborating with Parton Health Center to create more affirming and inclusive spaces, policies and procedures for working with GLB/queer, trans and gender non-conforming students, staff and faculty.

Contact Person: Viveka Ray-Mazumder '11 (vraymazu@middlebury.edu)

### Subcommittee on Employment Discrimination

This subcommittee is seeking to develop the Career Services Office's resources for students who may face discrimination while applying for jobs, internships and graduate schools, in addition to working with these students first-hand to prepare and educate them on what their rights and resources are.

Contact Person: Lark Mulligan '11 (lmulligan@middlebury.edu)

## public safety log

March 8 - 13, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
03/08/11	9:20 a.m.	Vandalism	Wall drawings	Milliken	Referred to Commons Dean
03/09/11	7:30 a.m.	Collision hit and run	Damage to vehicle	T lot (Kenyon)	Referred to Risk Management
03/09/11	9:15 a.m.	Theft	Laptop from vehicle	Off campus location	Referred to DOC
03/09/11	9:23 p.m.	Vandalism	Exit sign	Gifford	Referred to Commons Dean
03/09/11	2:54 a.m.	Misc. Incident	Unauthorized entrance	Davis Family Library	Referred to DOC
03/10/11	unknown	Vandalism	Graffiti on elevator walls, vomit on floor	Atwater B	Referred to Commons Dean
03/11/11	4:04 p.m.	Theft	Vehicle moved, items missing	R Lot (Ridgeline)	Referred to Risk Management
03/12/11	2:10 a.m.	Vandalism	Window broken	Pearson	Referred to Commons Dean
03/12/11	3:17 a.m.	Agency Assist	Student DUI	Off campus location	Referred to MPD
03/12/11	8:43 p.m.	Fire Alarm Report	General Cooking	Brackett	Referred to Facilities Services
03/13/11	10:00 p.m.	Vandalism	Furniture and lamp	Munford House	Referred to Commons Dean
03/13/11	1:05 a.m.	Drug Violation	Possession	Coffrin Hall	Referred to Commons Dean
03/13/11	1:20 a.m.	Vandalism	Phone destroyed	LaForce	Referred to Commons Dean

The Department of Public Safety reported giving 9 alcohol citations between March 8 and 13, 2011.



**S**aturday, March 12 marked the third annual Winter Carnival and Chili Festival in the town of Middlebury. This year, over 3,500 people strolled down Main Street, 1,500 more individuals than last year. For three dollars, attendees could sample 85 different chilies from 54 vendors. Students and faculty from the College joined Vermont families, and together they selected their favorite recipes. Restaurants from 17 towns and three counties from across the state, Addison, Rutland and Chittenden, competed in what the Vermont Chamber of Commerce deems one of Vermont's top 10 winter events.

Joe Colangelo, assistant town manager, was also the co-chair of the Chili Festival. He is a member on the board of the Better Middlebury Partnership, the organization that helped plan the day's festivities.

"It [the Better Middlebury Partnership] works with businesses to make downtown

a more lively place," said Colangelo, who spoke with the town's police department and emergency services to make sure downtown Middlebury could be closed off for the day.

This was the first year that the roads were shut down for the event, thanks to the new Cross Street Bridge. A beer tent, courtesy of Two Brothers Tavern, was open all afternoon. Children enjoyed a face-painting booth; police cruisers and fire trucks were on display. A cappella performances were complemented by two DJs, in addition to a flash dance mob in the center of Main Street.

"It should be great beer-drinking and chili-eating weather," said Colangelo. "The event brings people to Middlebury that normally would not come here, and then they keep coming back. It is the chance to celebrate a nice town."

Middlebury also changed the date of the Chili Festival so it did not interfere with Mar-

di Gras celebrations in Burlington, Vt.; the two events coincided last year, and the change allowed restaurants from Chittenden County to participate in the event.

"I think that now [the Chili Festival] is catching on and becoming an event that is getting not just local, but statewide and regional attention," said Colangelo. "It draws a lot of positive vibes about Middlebury. It helps brand the town."

There were 50 volunteers this year, many of whom were College students. Committees planned the event for the six months prior to the festival to ensure perfection.

"It really is a community event. The whole community deserves to be commended for putting something like this on," said Colangelo.

There were five categories in which vendors could enter: beef, chicken, lamb, game and veggie. An overall winner was also select-

All photos by Eleanor Horowitz, Photos Editor

ed at the day's end. American Flatbread was the two-time defending champion, as it was the overall champion in both 2009 and 2010, but this year Costello's stole the crown with their chocolate and red wine beef chili.

The Italian deli won the beef and pork categories, while Tourterelle of New Haven, Vt. captured the title for best chicken chili. Jessica's Restaurant at the Swift House was proud to win the best game chili, as was Bar Antidote in Vergennes, Vt. for its best kitchen sink combination. The best veggie recipe was awarded to Inception Studios.

"The event ran beautifully and went off without a hitch," said Holmes Jacobs, the owner of Two Brothers Tavern, who was also on the committee that organized all the vendors and the beverage tent in town. "We discovered ways to make it bigger, better and stronger next year too."

For all the chili lovers out there, this is their Christmas and you should never ruin anyone's Christmas; it only comes once a year.

— Oliver Sutro '14

It is the chili fest, why would I not go?

— Cary Palmisano '12

By far that is the best \$3 I ever spent.

— Rachel Madding '13

I think it is a really important event to bring the community together. As a college student, it was a really cool reminder of the community that exists outside the college bubble.

— Nick Libby '13

It was a teeming mass of Middleburians. I did not know there were that many.

— Sepi Alavi, flash dancer

I challenge someone to bring some real heat next year. Don't disappoint me Chili Fest 2012.

— Jack Knelman '12.5

Competing with fellow comrades is more stressful than a wedding for 200.

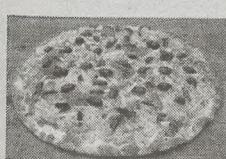
— Donna Seibert, Chef at Waybury Inn



Logan Brown '11 was excited to celebrate her last Chili Festival.



Eighty-four chilies were offered to the 3,500 Chili Fest goers.



## Meet Danielle Boyce

The New Jersey native will soon become the owner of American Flatbread with her husband, page 6.

## Vermont welcomes maple months

Maggie Brooks Sugarworks and an upcoming maple open house offer opportunities for students, page 7.



## The Pragmatist



by Hillary Chutter-Ames

Debate continues in Vermont over how to address the projected budget deficit, as lawmakers and citizens protest cuts to social services while refusing to support tax increases. Vermont is not alone — states and local governments across the U.S. are making decisions about how to balance budgets. Vermont is facing a budget shortfall of \$170 million, which pales in comparison to deficits in states like California. Governor Shumlin has proposed a plan to cut \$44 million from state programs, while raising \$30 million from a tax on health care providers.

House Speaker Shap Smith spoke last week, urging Vermont lawmakers to avoid raising taxes to save social services from cuts. He supports the governor's plan to raise extra revenue by taxing health care providers, and exhorted legislators to refrain from raising income tax rates. Smith's argument is that Vermont needs to retain its ability to raise revenue through income tax hikes to counterbalance federal cuts to programs like heating fuel assistance for low-income families.

Shumlin's proposal to raise an additional \$30 million in revenue can be accomplished by raising the current tax rate and adding dentists to the list of health care providers currently taxed. Unlike other states, all of the money Vermont raises in this manner is spent on health related programs. For every dollar that the state raises, the federal government provides matching funds of \$1.60. Six million dollars of that money would come from taxing dentists, and Shumlin argues that dentists will see that money coming back to them in Medicaid reimbursements. Vermont dentists do not support the plan, saying that their patients would in effect be subsidizing the Medicaid program.

Shumlin has proposed large cuts to state education spending, along with a decreased funding to various health services. The proposed \$11 million in cuts to mental health programs sparked strong protest. A large group of protesters braved snow banks in Montpelier last week to call for lawmakers to avoid cuts to mental health programs, which have already seen cuts in the past four years of state budget deficits.

I applaud Governor Shumlin's proposal for the first decrease in state spending in the past decade. While I think it is fiscally responsible to rein in spending, Vermonters also need to step up and put their wallets where their mouths are. If we are unwilling to cut mental health programs, we must be willing to support those programs with tax dollars. Americans have demanded the maintenance of social programs and entitlements while refusing to support any tax increases, making it political suicide for any politician attempts to do so.

As Vermonters and Americans, we cannot continue to be fiscally irresponsible and demand continued high spending for entitlements if we refuse to pay higher taxes. Social service programs, like the state's mental health program, are important enough to me that I will support them with my tax dollars. This past year was the first time that I have had to pay the state in five years of filing taxes, my dad can attest to my dismay at having to shell out my hard-earned money. I would pay what I did twice over again to support the programs I value. Vermonters must come together to support our mental health programs, health care for low-income Vermonters and public education. Small tax rate increases, when coupled with efforts to decrease spending, represent the only way for Vermonters to move forward.

Hillary Chutter-Ames '13 is from South Hero, Vt.

The fact that we have the food first in the mission is not a

## Good Point reflects on, celebrates 10 years

By Joanna Lyons

LOCAL NEWS WRITER

Good Point Recycling, an electronics recycling company in Middlebury, recently released its 10-year anniversary report, which recapped the company's growth in 2010 and highlighted its numerous accomplishments since its founding in 2000. Good Point's business model is based on fair trade recycling; all electronics the company receives are either recycled or exported to other countries for reuse. According to the report, Good Point "managed over 5 million pounds of electronics last year," bringing in \$6 million to Addison County. The company's blog, written by CEO Robin Ingenthron, now gets 10,000 views per month and provides people with critical information about the world of electronics recycling. Over the years, Good Point has become a leader in the budding industry, negotiating with companies in Korea to increase recycling and presenting data to a variety of recycling organizations and publications. News stations such as *NPR*, *PBS* and *Time* have profiled the company.

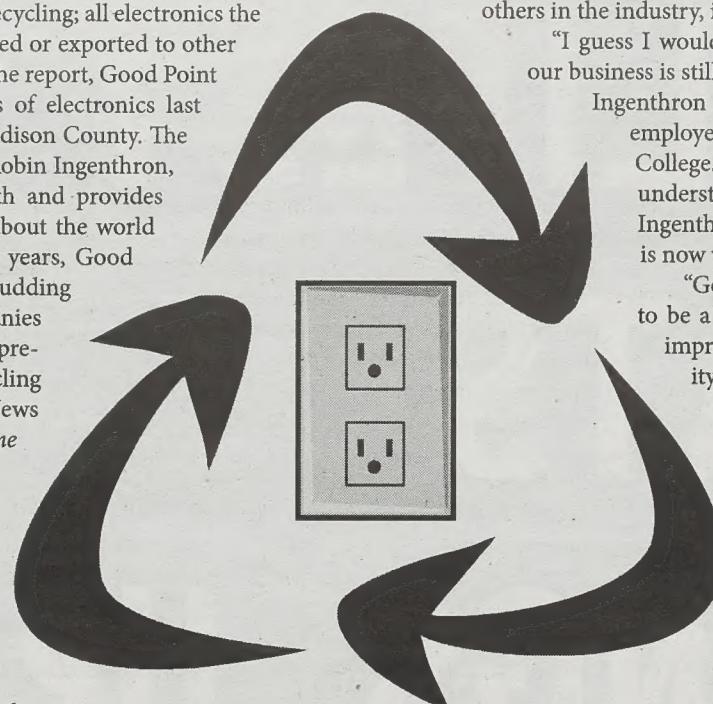
These accomplishments, just some of Good Point's recent advances, are especially meaningful for Ingenthron, who recalls a time when the company's future looked grim.

"I vividly remember when the \$12,000 truck that I bought with a home equity loan was diagnosed with a bad motor in 2003," said Ingenthron. "I had not made any money yet and [had to put] \$800 for a rebuilt motor onto the credit card."

Yet Ingenthron's only option was to keep going.

"There was a moment when the business was propelled by nothing but my own inability to find a job," he said. "Had I been able to see this report back then I would not have believed it."

His determination and confidence in the business' potential was key. The progress is evident each day. Ingenthron noted at 9:30 a.m. that he had not yet gone to the plant, but he knows that it "runs by itself



by mature smart people who know what to do."

"Seven years ago if I wasn't there in the morning we'd have high school kids playing with the fork truck," he said.

Still, Good Point has struggled, especially in light of the recent economic recession. Though Ingenthron said the company "is a bit of the walking wounded," the most important thing is that, unlike others in the industry, it survived.

"I guess I would call it an economic earthquake and our business is still standing," he said.

Ingenthron attributes much of this success to his employees, some of whom are graduates of the College. Colin Davis '03, who gained a firm understanding of the industry by working at Ingenthron's non-profit organization, WR3A, is now vice president of Good Point.

"Good Point's achievement in growing to be a major player in the region is doubly impressive when you understand the fidelity that Robin maintains to his ideals," said Davis. "As a person who believes strongly in socially responsible business ... it is comforting to see a company like Good Point succeed."

Davis has travelled as far as Indonesia and Malaysia to research new reuse markets. He stresses that Ingenthron is not only Good Point's director, he is also a major leader in the industry.

"Everyone — high level EPA officials, Interpol officials, executives at Dell, Goodwill, Sony, reporters for *National Geographic*, *The Atlantic*, foreign environmental protection officials, major scrap lobbyists, the largest companies in our industry — seeks Robin out for his expert advice," said Davis.

Jay Boren '06, who now works for Google in San Francisco, Calif., has also witnessed the company's growth and success since the start. Boren worked part-time in Mexico with Las Chicas Bravas, a women's

SEE EMPLOYEES, PAGE 8

## one in 8,700

where the personalities of middlebury proper are celebrated

By Joanna Lyons

LOCAL NEWS EDITOR

Danielle Boyce is ready for yet another adventure. On March 21, she and her husband, Steve, will become the owners of American Flatbread in the Marble Works. Having been manager of the restaurant for the past five years, Boyce is knowledgeable about the business and has worked closely with many of the current employees. She is enthusiastic about her new role, and suspects the transition from manager to owner "will not be that dramatic."

"The way I manage people is to empower them to be able to run things on their own without me meddling," she said, adding that her new, more administrative position "means that I am just going to have to continue to strengthen the team."

This mentality has proved successful for Boyce, a New Jersey native who has worked in the restaurant business since her years at North Carolina State University, where she majored in English. She met her husband working at a restaurant in Raleigh, NC; he was taking a break after graduating from Cornell University's School of Hotel Administration, "goofing off and waiting tables," according to Boyce. They both grew up in the Northeast and wanted to return, so the pair moved to Vermont in 1999. Boyce became the manager at the Four Seasons Garden Center in Williston, Vt. After working there for close to five years, she realized she preferred the restaurant business.

American Flatbread was the perfect opportunity, as Boyce has both management and restaurant experience, but had not yet combined her skills. Plus, she said, "my husband and I knew we wanted to open up our own restaurant."

As manager, Boyce fully embodied the company's mission: "to produce good, flavorful, nutritious food that gives both joy and health."

"The fact that we have the food first in the mission is not a

coincidence," she said. "The food is the center of what we do."

Another central tenet of American Flatbread is the belief that "food remembers the acts of the hands and the heart." Boyce believes that how everyone, from the farmers to the chef, feel when making the food "is going to be a direct representation of what you taste when you have it as a customer." This notion is what drives Boyce to create a supportive, positive atmosphere for all her employees, each of whom, she believes, should be actively involved in the food-making process.

Boyce also values the restaurant's connection to the College.

"The College is a significant part of who we are," she said. "It keeps it vibrant and fresh. We get to know the students over four years and sometimes longer, then the freshmen come in and it starts all over again."

Though Boyce and her husband are not planning any major changes for the restaurant, she wants to continue to hold events for student groups. For the past two years, American Flatbread has hosted a graduation party for Febs; in previous years, the restaurant also hosted a party for graduates in the spring. It has also held benefit dinners for various student organizations, including an auction event to raise money for relief after the earthquake in Haiti in 2010.



Joanna Lyons

In front of American Flatbread's famous brick oven, soon-to-be owner Danielle Boyce looks forward to taking on her new role.

"[We] are always open to connecting in that way with the students," said Boyce, who is happy that the restaurant has a space large enough to accommodate all kinds of groups.

In the coming weeks, the restaurant will also host a wedding reception and a rehearsal dinner.

Though she loves the restaurant's Dancing Heart pizza with butternut squash on the side, Boyce said that her favorite part of the job is seeing the restaurant functioning smoothly on its own.

"What brings me the most joy is to have a night where we're packed full of people enjoying themselves," she said. "Seeing the staff work with such synchronicity together as a team and just completely have it handled and also having fun and enjoying themselves, that's what I love about working here. It's very satisfying."

Boyce's ascent to ownership marks the second franchise of American Flatbread; there is another independently run restaurant in Burlington, Vt. The company's founder, George S who began the original restaurant in Waitsfield, Vt., currently own the Middlebury establishment, which will mark its ninth year of operation this June.

While she misses the diversity of authentic ethnic food that New Jersey has to offer, Boyce loves a good flatbread — and for more than just its taste.

"The very nature of it, the fact that you share it, [and that it is] served family style ... is pretty cool," she said. "It's nice to work in a place that offers that in a way that is still pretty healthy."

Customers agree wholeheartedly. Boyce said that she often hears positive feedback from customers, who are able to forget the troubles of their workweek and enjoy good food with friends and family.

"[We want to have] a really comfortable, warm place where people can just leave their cares here," she said.

## localnews

# Spring showers bring syrupy sweetness

by Devin MacDonald, Staff Writer

The end of February and beginning of March mark the start of the tapping season in Vermont, the time for extracting as much sweet goodness as possible from maple trees. All over the state, and as close as right next door, Vermonters collect maple sap and turn it into syrup.

College Professor Emeritus John Elder owns Maggie Brooks Sugarworks in Starksboro, Vt. The land Elder owns and taps for maple syrup is called a sugarbush. Fifteen years ago, Elder became interested in the sustainable forestry movement, prompting a land purchase.

"We wanted to buy a piece of land to help with the forestry movement, and found a piece of woodland filled with sugar maples," said Elder.

## PART ONE OF A SPRING SERIES ON MAPLE SUGARING IN VERMONT

After purchasing 142 acres in Starksboro, he began talking to people in the area to learn how to make maple sap into syrup. With the help of his two sons, Caleb and Matthew, who had learned about sugaring at the Mountain School, Elder began Maggie Brooks Sugarworks. They created a new family tradition that he hopes will continue on through the generations. Matthew's twin four-year-olds are already big helpers.

Elder also learned a lot about the history of sugaring in Vermont. Originally, the state's farmers used maple sap to make sugar, which allowed them to avoid white sugar, a staple in U.S. agriculture. Having access to maple sugar also proved consistent with Vermonters' political views; many opposed slavery, and since cane sugar was produced with slave labor, Vermont's maple industry was one way not to have to depend on it. The process of making maple sap into sugar is essentially the same as making maple syrup, only with

a few additional steps and more evaporation. Nowadays few people make sugar, but the tradition of making maple sap into an edible treat is still strong in Vermont.

Sugaring is a relatively simple process. Forty gallons of sap makes one gallon of maple syrup. The trees can be tapped with buckets to collect syrup, or hoses can funnel all the sap into the building housing the evaporators. Evaporators are long pans with fire concentrated directly underneath to keep the pan boiling. After the sap has sat in the evaporator for several hours, syrup appears.

Maggie Brooks Sugarworks uses wood to heat the evaporators, although larger operations often use oil fired evaporators and use reverse osmosis to reduce the water content of the sap before it boils. For Elder, the main attraction was the purity of the product he was creating. "Maple syrup is a whole food. There is only one ingredient; nothing is taken out but water," said Elder.

Over the course of the past 13 years, Elder has become a bit of an expert in all things maple. At his sugarbush this year they began tapping the first week of March. There are about 500 trees, and it took two weekends to get all of them ready. The sap runs from late February into the second or third week of April, usually about five weeks. Once all of the sap has run and the process is complete, Elder and his family pack it to be sold.

"The main way we sell syrup is to put a big sign in the front yard; we sell a lot from the front porch of our house," said Elder. Maggie Brooks Sugarworks also sells at the bookstore at Breadloaf. Because of his fascination with sugaring, Elder even wrote a book about his experiences, *The Frog Run*.

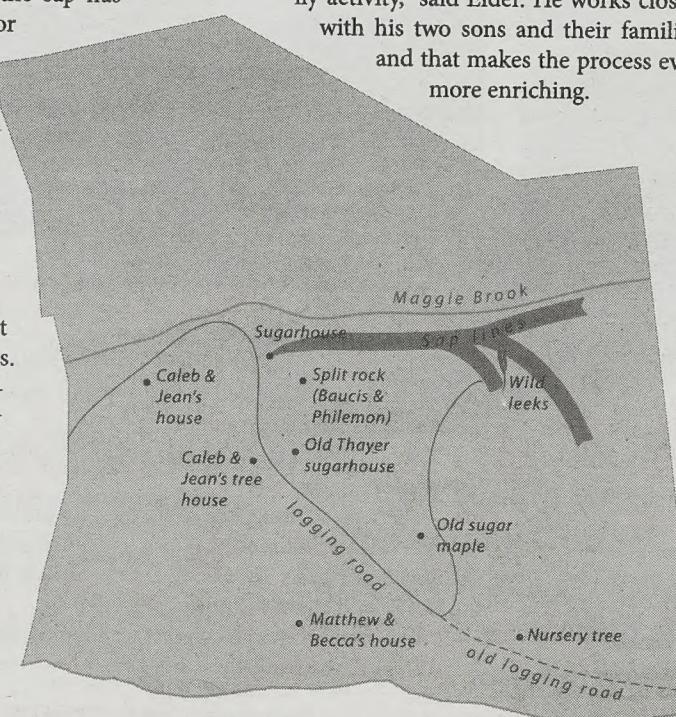
It is called 'the frog run' because the first frogs come out and begin to sing at the start of spring, also the end of the maple syrup season.

"When the buds open on

the trees, it affects the flavor of the sap so we know we're at the last part of the season," said Elder, explaining the title.

Although he believes maple syrup as a product is worth all the effort, Elder does it for many other reasons. The purity of the product, the minimal impact on the environment and the benefits to using the land for such a useful and simple food play a large part.

"The thing I like the most is that it's a family activity," said Elder. He works closely with his two sons and their families, and that makes the process even more enriching.



Marty Schnure

Note: This map is Schnure's unfinished work.

John Elder's Maggie Brook Sugarworks spans 142 acres.

Churchill Franklin '71, runs Bread Loaf View Farm in Cornwall, Vt. and he and wife Janet are hosting an open house March 19 and 20. There will be breakfast of pancakes and sausage with copious amounts of maple syrup from 9 a.m. to 3 p.m. on Saturday, but guests can gather buckets of sap from 3 p.m. to 5 p.m. all weekend. They also offer horse-drawn wagon rides and a band for entertainment.

"It's terrific, you can stop by for 10 minutes or four hours; you can tap, gather buckets and watch syrup being made," said Franklin.

The Bread Loaf View farm is 30 acres, and they tap about 800 trees. They began tapping 3 weeks ago, and hope to have over 800 gallons of syrup by the end of the 5 week season. Franklin has strong ties to Middlebury, such as three children who graduated from the school and being a chair of the board of trustees.

"We love students, just love having them," said Franklin.

17 March 2011

## local lowdown

### St. Patrick's Day happy hour

March 17, 4:30 p.m.

Two Brothers Tavern offers pints of Guinness coupled with tunes from Rick Klein and Peter Macfarlane, who are members of the band Atlantic Crossing. The group plays traditional music from New England, the British Isles and French and Maritime Canada. The event is free and the restaurant promises some Irish treats, including food and drink specials.

### Inca Village lecture

March 17, 6:30 p.m. - 8 p.m.

The Lawrence Memorial Library in Bristol, Vt. hosts the One-World Library Project's lecture *An Inca Village Today: The Children's Weaving Club*. Charlotte, Vt. residents, David and Libby VanBuskirk will speak of their experience founding the Center for Traditional Textiles of Cusco in Peru, with the help of Peruvian weaver, Nilda Callañaupa. Libby, who is a textile specialist herself, plans to explain how the indigenous families learn to weave, while child psychiatrist and photographer David will offer photos to those attendance from their trips to Peru. Please call Anne Majusak at (802) 453-4147 or email <http://www.oneworldlibraryproject.org> or <http://www.incas.org> for additional information. Weaving samples from the center in Cusco will be available.

### Fish Fry

March 18, 5 p.m. - 7 p.m.

Celebrate the 12th annual Lenten fish fry at the St. Ambrose Church in Bristol, Vt. Fried and baked haddock, in addition to French fries, coleslaw, dessert and myriad beverages will be available for all. The event will also take place on April 1 and April 15 as well. Tickets are \$12 for adults and \$5 for children under the age of 11. A family of five gets a discounted \$35 price. To reserve a spot, call (802) 453-2488.

### Sugar on snow

March 19, 1 p.m. - 3 p.m.

The Starksboro Village Meeting House is undergoing major construction and hopes this sugar on snow party will raise the necessary funds for its renovation. The event will be held at the Starksboro First Baptist Church, which is located on Route 116. Children 12 and under are \$3, while an adult ticket is \$5 for a single serving and \$6 for a double serving. For additional information, call (802) 453-5227.

### Bobbie Peru concert

March 19, 11 p.m.

The Connecticut/Manchester UK band, Bobbie Peru, that plays a mix of indie tunes, is performing at the Radio Bean Coffeehouse, located at 8 North Winooski Avenue in Burlington, Vt. Contact Rachael at (203) 768-0442 with questions. Also, visit the band's website, <http://www.bobbieperu.com> to preview some of their music.

### Winter enrichment program

March 20, 2 p.m. - 3 p.m.

Professor Fred Wiseman presents his lecture, "Understanding Abenaki Culture in the Winooski Valley," at the Ethan Allen Homestead in Burlington, Vt. The talk will analyze the Native Vermont tribes, and specifically the Abenaki culture in the Winooski Valley, and their practices. These include plant processing, horticulture, architecture and basketry. Contact John Devino at (802) 863-5403 or at [devino07@myfairpoint.net](mailto:devino07@myfairpoint.net) or the Homestead at (802) 865-4556 or at <http://www.ethanallenhomestead.org> with questions.



You mean I can submit an op-ed on anything?

E-mail [campus@middlebury.edu](mailto:campus@middlebury.edu) with your opinions. You have them, we print them.

## Meet the Farmer: Nola's Secret Garden

By Molly Talbert  
STAFF WRITER

Nola Kevra leads a simple, quiet life in the woods near Ripton, Vt. The owner of Nola's Secret Garden, a greenhouse that produces organically certified greens, is originally from New Jersey — “back when it merited the name ‘The Garden State’” — she has been living in the same house with her husband, Mark Rusciolelli, for 21 years, growing the same greens, admiring the same trees. Indeed, the only things that seem to change are the dogs in her life. She has had many



loyal companions through the years whom she regards as her children. The house she lives in even came with a dog or, as Nola puts it, “Maggie was a \$90,000 dog with a free house.”

Kevra’s house clearly represents her company’s name — it is nestled in the trees, yet, in the back, there is a fairly large plot of land dedicated to the growing of garlic, along with a greenhouse, which is where she grows greens, herbs and edible flowers. The Middlebury Natural Foods Co-op sells Kevra’s greens.

“We try to be as sustainable as possible,” she said. “So, we’re stingy with propane” for heating the greenhouse.

Kevra was first exposed to gardening by her grandfather,

an immigrant from Beirut, who had a large greenhouse one mile from her childhood home in New Jersey.

“I was quite taken by how he seemed content,” said Kevra. “He led a simple and beautiful life.”

Her grandfather “did gardening the right way” and would frequently donate produce to the troops.

From watching her grandfather, Kevra learned just how gratifying gardening can be. Stemming from this notion is her interest in education; Kevra started the Ripton Elementary School garden in 1996 and the garden at Mary Hogan



Elementary School just a few years ago.

“Kids are just bored and sit on their butts the whole time,” said Kevra. “We need to find a way to make gardening a part of the school’s curriculum.”

Kevra’s passion is strong and not affected by any potential monetary gains.

“It isn’t a paid thing,” she said, “but I’ll just keep doing it.”

Kevra uses children’s books such as Dr. Seuss’s *The Lorax* and Shel Silverstein’s *The Giving Tree* to educate the children she works with about the power of gardening.

“Any way that we can connect we should,” she said.

When Kevra reads these books out loud it is clear that

they are more than just fun stories in “children’s books” — there is a message in them that she is trying to instill in children.

“There is more to gardening than just pulling weeds ... and I want to give them a taste of what [gardening] is like,” she said.

Kevra aims to use gardening to teach a younger generation about commitment and hope.

“Commitment is an endangered concept and with gardening you learn you can’t just leave it,” she said. Once one



Molly Talbert, Anna Mack, Courtesy

plants a garden, it needs care and time.

A garden also fosters hope because “you put this dead, shriveled up [seed] in the ground and look what happens,” she said. “It’s a miracle.”

Kevra, who has memorized countless Robert Frost poems, sums up the feeling of hope through gardening with a quote from Frost’s “Putting in the Seed”: “How love burns through the putting in the seed/On through the watching for that early birth/When, just as the soil tarnishes with weed,/The sturdy seedling with arched body comes/Shoudering its way and shedding the earth crumbs.”

## Employees support Good Point’s fair trade message

CONTINUED FROM PAGE 6

co-operative with which Good Point works closely. He is confident in the “potential that this model has to create a new paradigm for fair trade recycling and scale to provide environmental and economic benefit globally.”

Oscar Adrian Orta, who has also worked with Las Chicas Bravas and is from Guadalajara, Mexico, agrees that the potential is huge for the industry, and also recognizes “the life changing effects it can create.”

“When we do fair trade recycling the right way [such as Retroworks does], we are able to decrease waste on one end and increase the repair and reuse of components [on the other end] that first world countries deem obsolete but that are of value to developing nations,” said Orta. “Once we do this, we can create a market for reused electronics and thus create new jobs, increase worker’s wages, [and] improve worker’s conditions, among other benefits.”

Though the company has certainly evolved markedly from its beginning, Good Point has always maintained a strong connection with the College.

Missy Beckwith, manager of Bread Loaf campus and waste management, is involved with the school’s recycling program and recalls early meetings between her and Ingenthron “to discuss Good Points Recycling taking the College’s electronics waste.”

The company’s global reach, as well as its effects on the local economy, impresses Beckwith, Boren and others.

“Not only has Good Point moved the needle of the conversation around e-waste recycling in Vermont and the U.S., but the same passion and rationale that has brought about change locally is being applied by Robin and others to improve and inform the international dialogue

on fair trade recycling,” said Boren.

While Good Point’s report notes that the company now relies on Vermont for less than 40 percent of the material it processes, it still has strong ties to the state.

“Good Point Recycling has been a true melting pot, not just of international recycling, but of the “town - gown” divide that too often looks like a glass ceiling in Middlebury Vermont,” said Ingenthron.

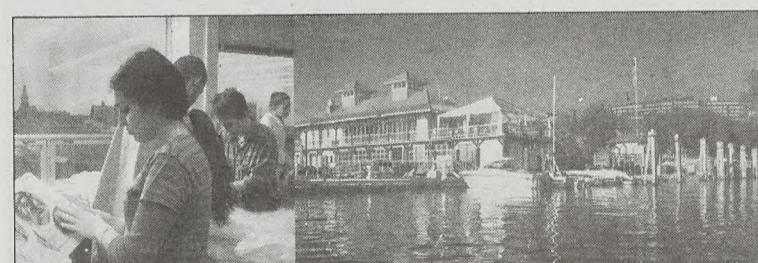
Still, the company credits the Green Mountain state, as the report indicates that Vermont has made Good Point into a “regional, national, and international player in the electronics recycling field.”

Ingenthron knows that substantial challenges still lay ahead. He said that finding patient capital, “genuine slow growth opportunities,” has proved difficult. Good Point has gotten some investment, but Ingenthron admits it has “missed a number of opportunities.”

“We’re an official contractor in Rhode Island, but we could have done twice as much in Rhode Island,” he said. “There was a movement a few years ago for patient capital, and the patient capital just is not there.”

Despite these obstacles, Ingenthron is optimistic about the company’s future and remains steadfast in his belief that the electronics recycling industry must grow responsibly, in accordance with the Fair Trade recycling model.

He is most proud of the progress the company has made and the self-sufficient manner in which it now runs. Ingenthron is undoubtedly Good Point’s energizer and leader, but he relishes the fact that his employees are capable in leadership positions as well. When he sees a group, including Davis, an employee from Ghana, Africa and another from Vermont “having a meeting about something and they don’t need me, that’s when I feel best.”



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## The Awkward BJ: Ben Johnston MiddCon and LAL

Dearest Blueberry,

You don't know a lot about me, and I don't know a lot about you, but we are in love. Here is the story of how I met you.

Doing homework is one of the loneliest parts of my day. I came to this realization this past weekend, when I spent every waking hour of my actual birthday writing an eight-page research paper. I have to do homework alone, because I am easily distracted, and the process was miserable. I would complain aloud about how I didn't know anything about anthropology, how gross it is to see the word "heretofore" in an academic article, and, oh, that I was doing a paper on my birthday. All the while, I would struggle with accepting the sad, inevitable truth: I was a newly 22-year-old crazy person talking to his homework all alone.

In an attempt to quell both the loneliness and any thoughts that I should be institutionalized I turned to my old pal, Facebook. The long-time champion of infinite procrastination possibilities, Facebook has helped me (or not) through many a rough assignment. But Mark Zuckerberg's creation just makes my loneliness problem worse; all it does is show me pictures of the people from which my work is keeping me. I decided I needed a new way to procrastinate, and at that moment an angel descended from the heavens and brought me to Middlebury Confessional.

Go/middfesh is awesome! I have finally found the place to pour my unwanted minutes and hours in between/while/instead of doing assignments. It is a mystical land of anonymity, where anything is possible and every awkward topic is discussed. Can you imagine walking up to a random person in line for lunch and yelling, "LOOK! If we're going to debate abortion, let's just do it here instead of somewhere else, OK?" It'd be hilarious, but would also spell certain social death. Yet that exact thread exists on Middfesh with 100 comments. From sex tips for guys and girls, to senior crushes, to gingers others would hook

up with, people anonymously ask all sorts of questions that, if their identity were known, would make them a weirdo or the subject of a future Awkward BJ.

This is, of course, a top liberal arts college, and some overly academic folk decide to discuss the "heteronormativity" of their peers' posts. These posts are occasionally interesting, but more than anything they make me want to declare that I am, indeed, a dinosaur.

But the best part of Middfesh is that it led me to you. One thread with minimal responses plugged for another site, Like a Little, found at go/lal. What an interesting idea for a website! It is a Twitter-like feed where people

describe their crushes or other people they "like a little" but didn't have the confidence to approach, and hope for a reply. Its way of maintaining anonymity is also clever: every user is assigned a random fruit or vegetable upon visiting the site and makes posts under that name. As I was

reading Melon's adorable shout out to his/her Battell crush, however, the loneliness hit me again. And then... behold the chat function!

Blueberry.  
It was you. It is you. It has always been you. We didn't talk long, but it was enough. In the midst of my homework, when my soul was at its loneliest, you were there to fill the void. I love that your professor crush is Dwest, and I would totally show you how to get to the treehouse. It is the least I can do for someone who was there for me when I needed most. We both make tasty, wonderful pies, and when served together, we make the perfect dessert.

Forever and eternally yours,

Pumpkin

P.S. — In my dreams, you are a beautiful woman. I remember in our conversation that we never really exchanged genders. If you are a guy: my bad. The treehouse is by the mods.

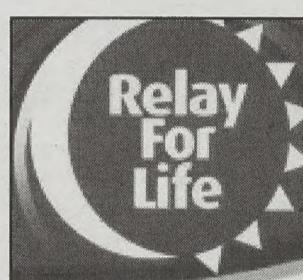
BEN JOHNSTON '11 IS FROM  
BEDFORD, MASS.

**It is a mystical  
land of  
anonymity,  
where anything  
is possible**

heardoncampus

I started Russian because it was the seventies, the Soviet Union was our enemy ... and I wanted to be rebellious.

— Professor of Russian  
Kevin Moss



**WHY I RELAY**

a team event to fight cancer

*After losing my wife Terri, who worked at Middlebury College, too soon to lung cancer, I relay because it makes me feel good inside and I know I'm making a difference. Come join me on April 29 for a great walk.*

—Michael Jackman

*I relay for our son William, who died after a valiant fight with lymphoma. He relayed with us in the first Delaware Relay, and now we continue onto our 17th relay for him.*

—John Meakin

**43 DAYS LEFT**

**GO/RELAY**

**APRIL 29**

## Apply Liberally: Zach Dallmeyer-Drennan How I fixed the Federal deficit

A heavy knock on the door startled me as I sat at my desk the other night, wallowing through a lengthy problem set.

"Come in," I yelled, and then returned to my work. When I noticed my visitors I nearly fell out of my seat. President Barack Obama stood in my doorway, flanked by House Speaker John Boehner (R-Ohio) and Senate Majority Leader Harry Reid (D-Nev.). In the hallway, standing on his tiptoes and looking like a turtle with big glasses was Senate Minority Leader Mitch McConnell (R-Ky.).

"Mr. President!" I gasped. Behind me, I heard a tap on my window. There stood House Minority Leader Nancy Pelosi (D-Calif.), jumping up and down, struggling to see inside. Boehner strode past me and pulled my curtains shut.

"Ignore Nancy," he said. He reached into my fridge for a bottle of wine — by which, of course, I mean grape juice — and poured a generous amount into a glass that was definitely not stolen from Ross Dining Hall. He let out a deep sigh, full of longing for times past. "We've got a problem," he said to me. A solitary tear ran down his orange cheek.

Obama scornfully handed Boehner a tissue. "What he means to say is that we need your help. We just can't agree on this budget, and Harry here says you're the one to fix it."

"Well, I don't know about that, sir..."

"So tomorrow, we are endowing you with the power to take whatever steps you deem necessary to fix this budget crisis. We all pledge to support whatever plan you come up with. Even Mitch agrees to support it." Obama reached out to shake my hand. "Good luck, Zach." He snapped his fingers and they all disappeared in a flash of red, white and blue light.

Once in charge of fixing the budget crisis, my first step was to repeal the Bush tax cuts, restoring \$3.7 trillion of revenue to the government over the next 10 years. I decided that we would bring the war in Afghanistan to the quickest possible end and stop throwing money at contractors when American troops could do the job just as well. I increased the age at which the elderly could receive Social Security benefits

from 65 to 70 — except for those who could qualify for hardship benefits — and decided to phase out payouts for wealthy retirees entirely. When that law was first passed, average life expectancy was 62. Now that it's more like 78, this seems not only necessary but also fair.

With the more obvious adjustments taken care of, I moved on to look at the harder choices. I found a few billion dollars in the government's discretionary spending fund, but that was only a tiny chunk of the federal budget so I moved

**My first step was to  
repeal the Bush tax  
cuts, restoring \$3.7  
trillion of revenue to  
the government over  
the next 10 years**

on to defense spending — always the first target of a liberal looking for some budget savings — and started by canceling a lot of expensive weapons that were under development.

Then, in a copy of *Time Magazine* to which I subscribed purely for Joel Stein's column, I saw an article about the deficit. One of the things about a recession is that government revenue dries up pretty quickly, exploding the size of the deficit. Because of the economic climate, current debt projections are based on an anemic 2.8 percent growth rate in our GDP. In February, however, the Federal Reserve predicted that the economy will grow at a rate of 3.9 percent in 2011. At that rate, the annual deficit should shrink from \$1.4 trillion today to a measly \$113 billion by 2021.

I grasped the solution that seems to have been missed by most of the media. Massive cuts such as the House Republican budget plan that would lead to the loss of 700,000 more jobs are totally unnecessary.

So, I restored most of the weapons programs, because making weapons is what we do best. Someone has to fill that role; and have you ever seen an F-35 or a Reaper drone? The awesomeness makes them well worth the money, and the military drives a lot of technological innovation that makes its way into the civilian world in ways most of us would not imagine. The same company makes bomb-defusing robots in Iraq and dust bunny-diffusing robots back home.

I did, however, tell the manufacturers that they needed to stop writing "made in the USA" on all the weapons we'd be selling to repressive regimes. (Quick: Are the former protestants in Egypt more or less likely to buy American because of an advertisement stamped on the tear gas canisters that bombarded them?)

I changed U.S. trade laws to prohibit the importation of products made with child labor or in sweatshops. Suddenly, our manufacturers had a fighting chance. Sure, prices at Wal-Mart went up a little. But for the first time in a generation, wages for the middle and working classes began to rise. On the strength of a revolution in green manufacturing jobs, our trade deficit shrank and GDP growth increased. We were pushing a 4.5 percent growth rate.

The deficit was vanishing into history and I wanted more, so we used our awesome military technology and annexed Canada for its resources. This caused a bit of an uproar in the Canadian press, but when we decided to adopt their healthcare system, they settled down and were actually pretty nice "about" the whole thing.

ZACH DALLMEYER-DRENNAN '11 IS FROM  
CANANDAIGUA, N.Y.

# The Middlebury Campus

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## Editorial

*The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.*

Whether you hear of it through e-mails from your RA or by looking down your decimated hall, the problem of dorm damage is a reality. With several weeks still remaining in the academic year, the College's monetary tally for dorm damage exceeds \$53,000 — more than the cost of one student's yearly tuition. Recklessly damaging campus property is reprehensible and certainly a punishable offense; but attributing this issue to unrelated problems could lead to poorly designed policies and an inaccurate view of the statistics.

Data show that the majority of damage occurs in senior housing and social houses, which is logical seeing as those student spaces host the most parties, when damage is more likely to occur. But the assertion at last week's Community Council meeting that the increase in damages reflects a lack of community in the student body seems unfounded. Our commons system, commons' deans, social houses and residential system are all designed to promote this sense of community. To assume that a dorm or house that has a few holes in the wall is devoid of a sense of community is an insolent supposition. Dorm damage is, unfortunately, a perennial problem — even though it has increased this year, we do not think calling the complex student social network something less than community is the answer.

It is true that damage fines would hit their intended mark more often if more students would report the source of the damage on specific occasions, but we at the *Campus* find the push for more reporting of perpetrators to be counterproductive. If the goal is to foster community, do we really want to establish one rife with distrust? Promoting a sense of accountability should not involve students tattling on others. Instead, we need to educate students on the extent of dorm damage consequences for their peers, for the College and for Facilities staff; we need a staunch and informative awareness campaign instead of an army of informants.

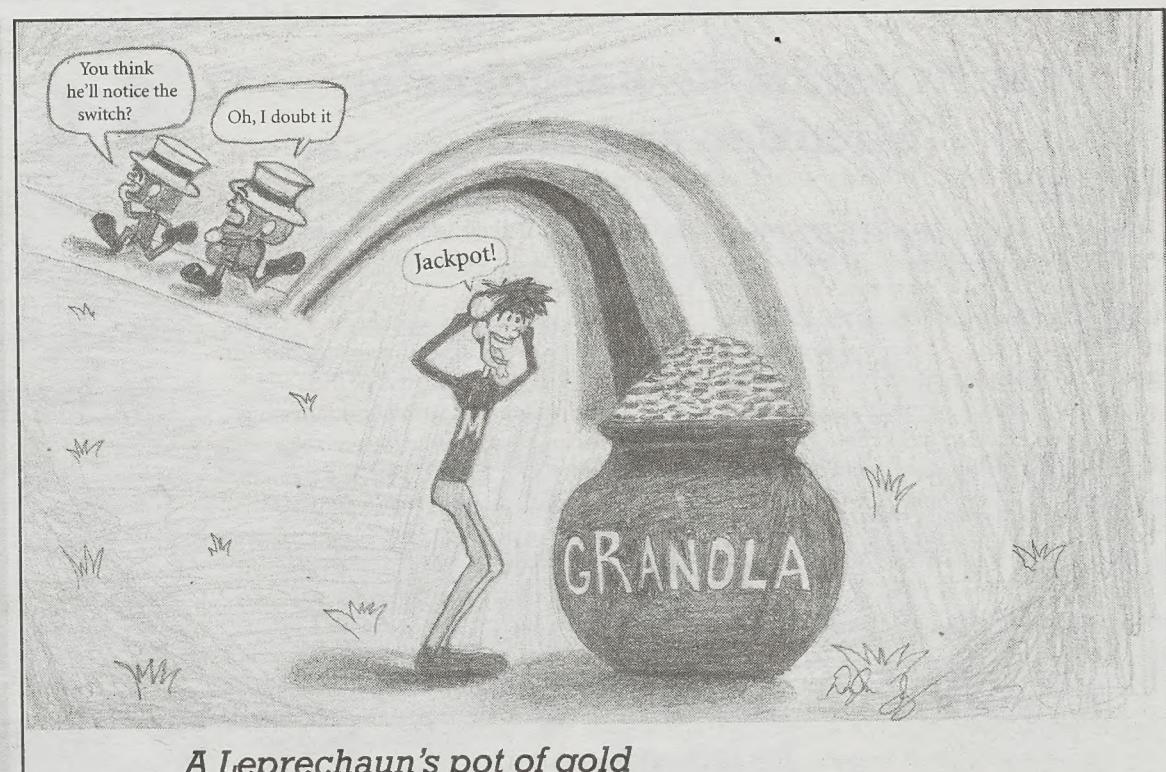
Though it is reasonable to assume that dorm damage is an issue at all institutes of higher education with students who drink and occasionally party, Middlebury's cost estimates do seem disproportionately higher. When you consider that our damage costs include furniture missing from dorm rooms in the spring, however, lowering those numbers might be as simple as emphasizing the gravity of not returning furniture to its designated room at the end of a semester. Even if a desk or bed is safely stored in a dorm's bike room, students are still charged if the missing item is not in its original room. If more students realized that moving furniture back at the end of their term could save them money, we hope that would decrease some of the reported damage costs.

We can also look at the issue from the perspective of immediate versus delayed consequences. Any damages incurred are tacked onto a future bill rather than administered right after the incident. The immediate consequences of destroyed property are often lost on the student and are instead transferred to a bill that student might not even see until several months later — sending a damages bill directly to a student's campus mailbox as soon as possible after an incident might make more of an impact.

Ultimately, we feel that an awareness campaign should give students the tools and mindset to take personal accountability for their dorm — we want students to feel empowered to acknowledge their mistakes and to talk to each other, not the administration, about how we can maintain our living spaces. By informing everyone of effects of dorm damage — on the standard of living as well as the financial effects — we hope we can continue building a respectful atmosphere on the community foundation we already have. We can never eradicate this problem, but we can limit the degree to which it has progressed.

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## campusopinions



Dylan Levy

## Midd by MiddEast: Mori Rothman Pro-Israel must mean pro-peace

The J Street Conference last week was a decisive and overdue end to the "old way" of relations between American Jews and Israel. As one of almost 500 American Jewish students and like-minded non-Jewish students who attended the conference (and as one of 19 Middlebury Students, making Middlebury the largest non-DC delegation) I am writing to affirm that the old way is not only illogical and offensive — it is dangerous for Israel's future and for the future of the Jewish people.

The old way is characterized as follows: the Israel Government acts; American Jewish institutions support their actions regardless of what those actions are. I believe that this type of relationship is unsustainable, unreasonable and un-Jewish. The relationship of the Holy Land and Fan Club has gone on for far too long. We are asking that the relationship become one of brothers and sisters.

There is a difference between unconditional love and unconditional policy support.

I love Israel unconditionally. I do not support its policies unconditionally; that is not love, it is enabling. So, what is it that I want to change, and what am I able to teach my Israeli brothers and sisters?

I approach Israel from a place of understanding and connection. It is a political and moral understanding of

why there needs to be a home in which Jews can determine our own political destiny and a religious and cultural connection to that home that has taken shape in the Land of Israel.

As an Americans and as student, I have internalized what it means to live in — and struggle for — a democracy. I have learned that democracy requires more than free elections. Democracy requires respect for individual rights and it requires active citizen participation and enfranchisement.

As a Jew who loves Israel, I am afraid that the values of democracy, values that Israel shares with America, are being undermined and endangered in Israel today.

There is no way to be pro-Israel without being alarmed by these trends of discrimination in Israeli governmental bodies, alienation of Israel's friends and an entrenchment of the idea of the occupation of Palestinian lands. At the J Street Conference, it was affirmed loudly and decisively that to be pro-Israel requires us to be pro-democracy. Being pro-democracy means we must be pro-Palestinian and anti-occupation. Only then can we be pro-Israel, in the fullest sense.

MORI ROTHMAN '11 IS FROM YELLOW SPRINGS, OHIO

## Op-Ed: Wenbo Zhang To a basketball player

At the beginning of your journey, it might have been the glamour of the NBA that lured you into the game, or that exhilarating sound of a basketball swishing through the net. But not long after, what started off as a spurt of enthusiasm grew into a long-lasting passion. When other kids were at home playing video games or watching cartoons, you were standing in front of a basketball hoop, draining shots after shots until your arms stiffened and your legs wobbled. From free throws and layups to jumpers and three pointers, you practiced tirelessly, day after day, year after year.

When you arrive at college, the game intensifies and so does the academic rigor. After long hours of practice every day, you drag your heavy feet back to your dorm, only to find piles of homework impatiently awaiting you. They can be harder to tackle than seven-foot centers.

Aside from the tricky balance between your beloved basketball and the not-so-lovable homework, you also have to cope with all sorts of adversities on the court. Sometimes, the referees will suffer from temporary blindness, and the only thing you can do is sigh and walk away. Sometimes, other players will step on your toes by accident or knock you off your feet, and you must shake off the pain and fight on. Sometimes, the crowd will boo

you when you are shooting free throws, and you just have to take a few deep breaths, fix your gaze on the hoop and shut out the rest of the world.

Losses are always the hardest to swallow. The more you relish victory, the more you dread defeat. Yet, you cannot afford to brood over that one devastating loss, as there will always be new battles to brace for. Over the years, you've learned to cast off defeats like dirty clothes, and move on with even fiercer fire in your eyes.

As a fan, I can only gape at that impossible layup you make during the game, but I have no idea how many hours you've put into perfecting the move. As a fan, I can only watch you win game after game in amazement, but I cannot guess how many losses you had to endure before arriving at this place. As a fan, I can only feast my eyes on the radiance you emit on the court but I fail to capture your silent tears, your muscle aches, and the voluminous perspiration dripping down your chin behind the scene. Basketball has made you into a true warrior — one that fights through pain and exhaustion and never buckles under pressure. I admire you for being such an athlete.

WENBO ZHANG '13 IS FROM CHINA

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

## Op-ed: Mackenzie Beer

### A letter on creativity

In a recent lecture on the connection between mind and body, Andrea Olsen said that after three days of drinking water at a conference in Korea she was 60 percent composed of that country. My encounters with the Proctor water tap have provided less inspiration.

That's not to say this place is lacking in connection. During a recent head massage a friend explained to me how tired our necks have become, bearing all the weight of an institution that rushes 20-some years of devotion up narrow neural cords to a tiny and exotic location in the brain. We have arrived at Middlebury mostly by elevating our brains above many other things, neck only the least hurdle to that cultural grail of cap and gown, which seem to legitimize such endeavors. No wonder every make out session leads to a frenzied suction at the neck; the hickey has become the body's rebellion to the head.

At Middlebury, even the most shame-filled one-night-stand seems to offer the purest moment of reclamation: the one instant when (however transitory) the mind takes back-seat to physical pleasure. The day belongs to the mind, but for two weekend nights there exists some sanction to pound out any pleasure possible to salvage. And if there is shame in the morning, it's because the hangover we attribute so easily to alcohol comes from the frenzy in which we're forced to feed the night before. Friends have told me they can no longer drink here, and I'm sure there are some who never drink at all. But the problem can't be pegged on keg stands nor one-night-stands. The problem is apparent when the claim of sitting 24-hours in the library elicits only a shrug.

Even at the identification of a problem, we constantly employ the wrong means by which it can be solved. This year there has been much public advocacy for arts in education, and the only significant criticism seems to condemn the methods by which we solicit support. In an attempt to attract funding, activists frame the benefits of the arts in their statistical improvement of academics. But positively or negatively, standardized exams fail to convey how creative writing deters a kid from joining a gang. No statistic can represent the

power of painting to prevent suicide.

At Olsen's lecture a student asked: though the artist constantly pursues ways to contribute to the community, how can the community contribute to the artist? Olsen attempted to answer, but ended by asking the student: What are you interested in? What do you want to do? Our "problems" are being vocalized in campus symposiums, in seminars, over din-

tion; they are glimpses of random, irrational release. In physics there is an idea that the phenomenon of Chaos is really just another sense of order we perceive as random. Perhaps there is purpose in momentary acts of randomness on this campus.

Maybe in addition to structured on-campus cultural events, there is a need for more moderate, self-sustaining outlets of enrichment. There is a need for sledding, for guerrilla art installations, for policies that encourage dorm-room soirées that don't get shut down at midnight (launching 15 inebriated freshman down a snow drift as they wander toward an obscure off-campus party). Perhaps Megan Nesbeth was right in her February 24 op-ed "Race to Where?" that academic culture could be improved by the reintroduction of reading periods and more experimental Winter Term classes. Maybe we need professors who rely less on Powerpoints. Maybe we need friends who rely less on a 24-pack of PBR for Saturday and entertain the alternative of a 12-pack of Otter Creek sipped over the week, enjoyed while liberating the intellectual conversation from its confines of the isolated classroom. Maybe we need fewer exams so we have time to eat a healthy meal in the dining hall (no longer shamed by a porcelain-trail of theft). Maybe we need a lighter course-load so rather than ditching discussion to study for another class, each tick of the attendance is exemplary of a desire to learn in itself (without any disciplinary incentive at all).

Maybe not. But there are other acts, little by little, that can gradually restore the break between mind and body. There are ways, however moderate and seemingly random, that enrich a community. My favorite class here wasn't the first time I blew my mind. My favorite weekend doesn't involve a wild orgy. My favorite moments are when simple concepts and experiences wind themselves together to gradually undo my previous assumptions, peck away at my malaise, and make me understand again the sublimity in existing at all.

MACKENZIE BEER '12 IS FROM  
LOS ANGELES, CALIF.

## Maybe in addition to structured on-campus cultural events, there is a need for more moderate, self-sustaining outlets of enrichment

ner. This campus needs to be more diverse, more dynamic, more creative. But in the paralysis of comprehending what can actually be done about it, we retreat once more to the mind: let's talk, let's read statistics, let's compare books. Dialogue is important, but when we feel despair at the failure of it to produce results, we wait until Saturday to get wasted and beg some stranger to feel our bodies just hard enough so we can remember we exist.

Then there are moments in the depths of monotony when we are inspired to random action. Sewer signs are plastered with paper proclaiming: "Ninja Turtles Now Hiring, Inquire Within." A student leads 20 friends on an adventure walk down the TAM. A Bon-Fire ignites on the Golf Course. These aren't merely moments of the bizarre to attract atten-

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**E**very year, The Posse Foundation and Posse Scholars facilitate an annual weekend-long PossePlus Retreat with the goal of discussing an important issue identified by Posse Scholars. The PossePlus Retreat (PPR) creates a unique space where students, faculty and staff participate in a powerful discussion and engage in a national dialogue. The PPR happens on every Posse campus, giving more than 3,000 college students at 36 colleges and universities across the United States the opportunity to engage in this dialogue.

"The same conversation, the same invitation, the same topic took place nationally, which is really exciting," said Shirley Collado, dean of the College and chief diversity officer, who serves as the Posse Liaison on campus.

Collado has an especially deep personal and professional connection to Posse; she is an alumnus of the program. She was part of the first Posse cohort when the program began in 1989 and also ran the Posse Foundation as executive vice president before coming to Middlebury. As the Posse Liaison, she is a senior administrator who oversees the program and works closely with the Posse Program on campus as well as the Posse headquarters in New York.



Posse scholars Ashley Guzman '13 and Carlee James '13 with plucker Julianna Mauriello '13

While many students at Middlebury have heard the term "posse" in passing, not everyone is familiar with what the Posse Foundation actually is. Posse is a nonprofit organization that identifies, recruits and selects student leaders from public high schools to form multicultural support teams called "posses." These teams then prepare, through an intensive eight-month training program, to pursue academics and to promote cross-cultural communications upon their enrollment at top colleges and universities nationwide. Founded in 1989, Posse identifies, recruits and trains public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes. Posse provides these students with the opportunity to pursue personal and academic excellence by placing them in supportive, multicultural teams or "posses" of 10 students, with whom they attend colleges and universities across the country with full-tuition leadership scholarships. Middlebury's first posse graduated in May of 2003, and the College has been involved with the Posse program ever since.

The Middlebury College PPR was held this year at the Lake Morey Resort in Fairlee, VT, from Friday, March 4 through Sunday, March 6. The 97 students and 20 faculty and staff members in attendance discussed a unique issue chosen by Posse Scholars: The Millennials. The retreat gave students the opportunity to collaborate, contemplate and discuss what will define this generation of Millennials and reflect upon what legacy they want to leave behind both collectively and individually. Students were pushed to consider simple but timeless questions, such as, "Will you spark change or go with the flow? Will you lead a life you choose or a life that's been chosen for you? What do you believe in and care about?"

Each Posse scholar invites two guests, or "plussers," to attend the retreat and partake in this rare opportunity to voice ideas and experience the im-

portant national conversation.

"The whole premise behind the PPR is that Posse scholars really wanted to bring other people into the important conversations they were having as leaders," said Collado. "Posse scholars are encouraged to invite faculty, staff and students whom they would like to have as part of the conversation. It might be someone who is in a class and said something interesting, it might be someone who lives on their floor and they don't really know well, but they find them interesting and think they should come."

"We invite people who will probably feel uncomfortable being in that setting, having those conversations, but at the same time really benefit from it," said Posse Scholar Diane Lopez '11. "It truly is a diverse group of people, both faculty and students, who really put themselves out there and show interest in the topic; and [it] truly is refreshing to see that people actually care."

The inclusion of "plussers" at the Posse Retreat brings together people from different backgrounds and interests, while the engaging weekend sets the foundation for new relationships.

"Through the activities, we were all able to learn about the different stories of each person," said Posse Plusser Missan DeSouza '14. "This retreat gave all who participated a chance to be vulnerable among strangers, but also the space to develop new relationships."

"It was not until I interacted with students there that I captured the spirit and complexity of this very unique group of students," said Posse Plusser and Assistant Professor of Economics and International Politics and Economics Leticia Arroyo Abad. "It was, by far, the most diverse group I have seen in Middlebury."

The retreat consisted of conversations and activities facilitated by trained staff from the Posse Foundation in New York and by Posse scholars themselves. The interactive and challenging workshops are designed to tackle important national and campus issues related to the theme of the millennial generation. In the past, retreats have dealt with themes such as race, meritocracy, class, gender, power, social responsibility and education.

"You name it, we [have] talked about it," said Posse Plusser Melissa Hirsch '11. "We talked about racism, we talked about class, we talked about relationships, about technology, about what other generations think of our generation, about what we think of other generations, about going forward from the retreat and what kinds of activism we're interested in, all surrounding this theme of the millennial generation."

The Posse scholars, who are required to attend the retreat each year, revel in the experience and the opportunity to show others what Posse is about. By creating a safe space for dialogue between the campus's community members who may not ordinarily interact with one another, retreats



Khalid Tellis '13 and Megan Nesbeth '11

dinner have become an important forum to engage in so discussion.

"[The PPR allows us] to invite people from the 'world of Posse' and to teach them about us as Posse Scholar Barbara Ofosu-Somua

I WOULD NOT  
STILL BE HERE  
IF NOT FOR MY  
POSSE

BARBARA  
OFOSU-SOMUAH '13

Lopez. "The beauty of the PP ulty, plussers and scholars — comfort zone and really true was willing to make themselves their personal anecdotes ... certain activities to sit back what people were saying ... lot of emotions floating around because we were truly liste

"[The PPR] is a place in volved can feel and try to hold that makes Posse what it is,"

Rodrigues '12. "I always take away phrases that in dence in myself and my community and most imp other Posse scholars and Posse Plus gue

The PPR is a memorable experien not only fo faculty participants as well.

"I'm very proud of the fact that Middlebury that kind of time to be close to students, to hear but also to contribute to the conversations" said C

"It was a fantastic experience — I very much to attend," said faculty invitee, Associate Pro ca Holmes. "The students were dynamic and perspectives on politics, economics, social is

As a faculty member, Holmes stressed h ties such as the retreat where she's able to in level with students outside the classroom. "fascinating students and sincerely hope to be

Some of the faculty members in attend who are faculty or administration members supporting a Posse cohort. Mentors meet vidualy and as a group to help guide scholar life, academics and the scholar's relationship Posse.

"The most important responsibility of the strong personal connections with the scho is trust between the mentor and the scholars," said Posse Mentor and Assistant Prof "The mentor's responsibility — and talent — This means listening with every part of you to learn to 'feel' the scholar."

PossePlus Retreats give PosseMentors t



Retreat attendees from left to right: Kiya Vega-Hutchens '13, Lily Miao '14, Davis Anderson '13, Andrew Forsthoefel '11 and Khalid Tellis '13

**Since the first Posse Scholars arrived at Middlebury in 1999, the program has continued to flourish on campus. One of the group's biggest events is the annual PossePlus Retreat, which this year hosted Posse Scholars and their "plussers" for a weekend in Farilee, VT. The Campus explores Posse history and the significance of the retreat.**

By Ashley Cheung, staff writer Photos by Carllee James



Gan Nsibeth '11 at one of the retreat's Posse

in to engage in social, cultural and political  
e people from the college community into  
them about us and who we really are," said  
Barbara Ofoos-Somuah '13.  
reat is really an amazing experience," said  
beauty of the PPR is that we are all — fac-  
s and scholars — forced to step out of our  
ne and really trust the process. Everyone  
to make themselves vulnerable by sharing  
al anecdotes ... We were forced [during  
activities] to sit back and just listen and digest  
e were saying ... There were a lot of tears, a  
ons floating around the room but that was  
we were truly listening."

"PR] is in place in time where everyone in-  
feel and try to hold the indescribable energy  
Posse what it is," said Posse Scholar Janet  
ay places that inspire me, a renewed confi-  
dence and, most importantly, new bonds with  
Plus guests."

erience not only for college students, but for  
that Middlebury faculty and staff devoted  
students, to hear what students care about  
versations" said Collado.

— Very much appreciated the invitation  
Associate Professor of Economics Jessie  
were dynamic and engaging, offering unique  
conomics, social issues and campus culture."

Holmes stressed how she values opportuni-  
ties she's able to interact on a more personal  
basis than the classroom. "I learned a lot, met some  
I sincerely hope to be invited again."

Members in attendance were Posse Mentors,  
administration members who are responsible for  
Mentors meet with Posse scholars individ-  
ually to help guide scholars in areas such as campus  
and the scholar's relationship with the rest of his or her

responsibility of the Posse mentor is to make  
connections with the scholars so as to ensure there  
is a relationship between the mentor and the scholars and among the scholars."

Assistant Professor of Writing Hector Vila.  
"Your talent — has to be listening well ...  
every part of your being — the mentor has  
it."

Posse Mentors the opportunity to engage

with Posse scholars outside of the particular posse they advise as well as with other student invitees.

"The retreat was worthwhile for me because I always like to know whom I'm teaching," said Vila. "It's a teacher's responsibility to know his or her students — what they know, how they see themselves and their world. The retreat afforded me opportunities for me to connect with my students in meaningful ways outside the campus," said Vila.

Visiting Assistant Professor of Education Studies Professor Tara Affolter will be the Posse Mentor for the incoming cohort and is looking forward to her new role in the program.

"I am thrilled to have the opportunity to mentor the incoming Posse. Posse scholars are phenomenal students and leaders," said Affolter. "Quite simply they inspire me to learn, to question and to demand more of myself and the world. The chance to work more closely with Posse in the role of a mentor is a gift and will definitely enrich my life at Middlebury."

Being a Posse scholar has a profound impact on the lives of many students. It gives them a support group that serves as their family during their time at Middlebury.

"Being that I am from New York, adapting to this environment was somewhat difficult in the beginning," said Lopez. "I remember my freshman year, I questioned whether this was the place for me, and whether I [could] actually succeed in a place like Middlebury. However, though I had these sentiments, my posse was there to remind me that I can do it, and that we are all in this together. Just having that support group that I can count on for anything has inevitably changed my college career because I knew that I was never alone."

For some students, college simply would not be a reality without the help of Posse.

"I would not still be here if not for my posse," said Posse Scholar Barbara Ofoos-Somuah '13.

"Being a Posse scholar means being both a leader and a part of a support group," said Posse Scholar Ashley Guzman '13. "To me it means being part of a family; a family that I am fortunate enough to have on this campus with me."

The PPR and the Posse program in general, slows down the college pro-



Ariel Ritchin '11, Christian Morel '11 and

## QUICK FACTS

**Its first partner institution was Vanderbilt University in Nashville, Tenn.**

**To date, The Posse Foundation has recruited 3,638 Posse Scholars who have won over \$402 million in scholarships.**

**The Posse Foundation partners with 39 partner colleges and universities in 17 states.**

**There are currently over 1,600 Posse Scholars on campuses.**

**There are over 1,200 Posse Alumni.**

**Posse Scholars have a 90 percent graduation rate.**

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**Students form small discussion groups as part of the retreat's discussions**

cess for students and gives them the opportunity to take a moment to reflect.

"We are always running hard thinking about what's due, what we will do tomorrow and anxiously project, constantly, about who or what we may be at some undefined point in the future," said Vila. "This is perhaps most important aspect of the Posse retreat: analysis and reflection that enable all of us — scholars, faculty and staff — to more fully engage with each other in this process we call education in the 21st Century, a very confusing and anxiety-filled process."

## STANDARD Deviations



In honor of losing an hour to the cruel, cruel design of Daylight Savings Time, let me say this — everyone's clock runs differently. For some of us, this means that we end up an hour late everywhere we go, awkwardly sidling in, smelling of liquor and shame. (Sorry, Professor.) Others end up sitting in a classroom an hour early, wondering where everyone else is. In sex, this often means that while some people get the urge to merge once or twice a week, others get it every hour of every day. Including class. (Sorry again.)

The intricacies of sex drives have fascinated people for millennia, and with good reason — they are often capricious, mysterious things. The market for aphrodisiacs bustles, rife with everything from the mundane (chocolate) to the peculiar (asparagus? Really?) to the pharmacological (Viagra) to the downright psychotic (Spanish Fly; a.k.a. ground-up bug toxins). The recent release of Provestra, touted as the "female Viagra," has gotten all sorts of people talking about whether or not modifying a sex drive chemically is "right," or even necessary. It does raise one question though, and an old one at that: what do you do if your partner's drive is vastly different than yours?

For men and women both, desire tends to be cyclical. While everybody probably has at least one friend whose heart seems to pump a potent cocktail of tiger blood, Adonis DNA and meth, back amongst we mortals our drives are a little less manic. We are buffeted by stress, hormone cycles, the slings and arrows of outrageous fortune, the current lukewarm Lakers season and our professors yelling at us for being tardy all the damn time.

Ideally, you'd want to sync up cycles. In practice, this is often impossible. Often, someone will want sex more than the other, which makes for an imbalance in the Force and also the relationship. Unchecked, this can lead to unfortunate things — abuse, adultery, alcoholism, prostitutes, getting elected Governor of New York and sometimes even a break up. Feelings of inadequacy arise — am I not sexy enough? Is there something wrong with me? Am I frigid? Am I pressuring my partner too much?

If you're the partner who wants sex more, that last one is probably a concern. One thing that often helps: masturbation. A partner isn't, and shouldn't be, the only way for a gent or a lady to get their rocks off. Satisfying the sexual needs of someone all the time is the job for a concubine, not a lover and certainly not a student with a full course load.

Of course, that's a little bit like wanting a fancy dinner and instead stopping at McDonald's — the intimacy and elaborate pleasure of sex is often lost when you're playing whack-a-mole. Have a cuddle afterwards, if your partner is amenable — for that matter, ask your partner to watch.

And for all you saucy lads and ladies who find their libidos flagging, what are you to do when your sex drive is snared in traffic? Relax, for one thing. It happens to the best of us, these slow dry times. Relax, and experiment. Sometimes all that's needed is a change. Try going out for a long romantic dinner, where you both get dressed up and make time to just flirt and have fun. Try exploring a previously uncharted fantasy. Try oysters, handcuffs, morning/afternoon sex, porn, chocolate, anal, Charlie Sheen, public sex, a different position. Try playing around in bed on a Sunday. Try laughter, something giggly and fun and seriously unserious — remember (and this can be easy to forget, especially when sex is so rare that it becomes a production) that sex is also just wonderful fun.

And if all else fails? Yeah, try the asparagus, too.

James Moore '12 is from Los Angeles, Calif.

## campusfeatures

## Student wins annual Fraker Prize

By Rachel Kogan  
STAFF WRITER

On International Women's Day at the Chellis house, Associate Professor of English and American Literature Marion Wells announced that Colleen Carroll '12 had been unanimously chosen to receive the prestigious Fraker prize from a pool of 12 nominees. The prize was conceived in honor of Alison Fraker, who died in a tragic car accident just before she graduated from Middlebury. Women's and Gender Studies Faculty Chair, and Professor of Anthropology Ellen Oxfeld described Fraker as a "moving force behind getting women's studies established in Middlebury."

The Fraker Prize, established in 1990, is designated for essays on topics that pertain to either women's or gender issues from any concentration in the Middlebury curriculum. The only restriction for the prize is that senior thesis work is not eligible for consideration. The openness of the criteria for this prize led to a wide range in the years and majors of nominees. These nominees ranged from a first-year who wrote her essay for her first year seminar to an essay from a senior neuroscience major's first sociology class.

A committee of four faculty members is responsible for choosing the recipient of the Fraker Prize from the 12 nominees. In the first round, each essay had two committee readers. Then, each committee member chose two essays to proceed to the final round of deliberations. For the final round, the committee members read the final essays and discussed which should receive the prize. According to Wells, also acting as prize committee chair, the final deliberation lasted approximately one hour.

Oxfeld described the decision as "difficult because there were so many excellent entries [that were] not always easy to compare."

Wells also commented that "all of the essays were extremely impressive," but at the end of the committee's meeting, Carroll's essay titled, "Continuity and Rupture: Community-building and domesticity in missionary China," was unanimously chosen to receive the prize.

Carroll wrote this essay for her winter term class "Innocents Abroad: American Travel Writing, 1818-1918." Carroll, a joint American Studies and Geography major, chose this class because it was tailored to her academic interests and seemed "to fuse the two [departments]." She was looking forward to working in special collections, and travel writing also appealed to her because she had also just returned from studying abroad in Chile.

Andrew Wentink, curator of special collections and archives, taught the American travel writing course for the first time this winter. Wentink created this course to, "give students the opportunity to work in depth with primary source materials."

He designated the final two weeks of his course as time for the students to work with their chosen primary source document and conduct research for their final assignment. Wentink estimates that "the average [amount] of work per week was easily 15 hours."

Carroll described the research process as a "really fun [and] hugely different" experience because it involved starting with a primary source document rather than secondary sources. She knew from the

beginning that she wanted to write a paper based on a woman's diary. In the class Wentink had emphasized how "missionary manuscripts... were a great resource." As a result, Colleen chose the diary of a female missionary, Mary Martin, as the core source for her paper.

Carroll's topic evolved throughout her research process. Her original plan was to compare Martin and Martin's husband's diary. However, as she read the diary, Carroll "was struck by how a lot of entries could have been written by any woman at that time period in America."

This observation led her to concentrate on the theme Carroll described as "transplanted domesticity as a way to create normalcy." Her essay highlights the gender differences in missionary life, with the women isolated in their domestic spheres while the men traveled throughout China to perform their missionary work. She also addressed "points where [Martin] became aware of the outside Chinese environment" that changed Martin's writing style and the structure of her life.

After reading Carroll's essay, Wentink felt that the writing "had to be recognized" — that the spirit of the essay represented key feminist theories and had the advantage of being based on original primary source research. Wentink believes that it was Carroll's original analysis of unpublished primary source material that "put her over the edge," of the other nominees.

Carroll described being nominated as "an incredible honor," and she learned that she was the recipient of the Fraker prize somewhat unconventionally. While she originally intended to miss the prize ceremony for a van licensing class, she received an e-mail telling her that she should attend the ceremony as she had won the prize.

Carroll described winning as "humbling" after hearing the other nominees presenting their work. Committee members were quick to emphasize the strength of the pool of nominees, but when it came to announce the prizewinner there was no contest. According to Wells, the unanimous decision to award Carroll the prize was based on "her original research [which] offered a sophisticated analysis of primary source material [and] the gender issues involved."



Colleen Carroll '12, recipient of the Fraker Prize

Photo by Andrew Podrygula, Photo Editor

## POWER COUPLES

By Joanie Thompson  
STAFF WRITER

What Middlebury student has never experienced the platonic professor crush? It's hard not to become enamored with our various instructors' talent, enthusiasm, kindness and quirks. And what is the only thing better than finding one great professor whom you admire? Discovering a faculty couple, a dynamic duo that works and lives together at the College and in the community.

One such couple never imagined they would wind up in rural Vermont.

Visiting Lecturer in Italian Ilaria Brancoli-Busdraghi was born in Switzerland and grew up in downtown Rome. Pieter Broucke, director for the arts, associate curator of ancient art and professor of history of art and architecture, was raised in Bruges, a small Belgian city steeped in medieval and renaissance history. After college, Pieter came to the United States to get his Ph.D in History of Art and Architecture from Yale University. While at Yale, he spent a summer at the American Academy in Rome. There, a mutual friend introduced Broucke and Brancoli-Busdraghi. Broucke recalls at their first meeting, "looking over to Ilaria, and deciding I wanted to marry her." The couple will celebrate their 15th wedding anniversary this June.

Brancoli-Busdraghi and Broucke speak to each other in English at home despite the

## A series about Middlebury faculty couples

*Ilaria Brancoli-Busdraghi and Pieter Broucke*

in an urban area, and according to him for a while they "disliked Middlebury a bit for everything it was not," but "once we had children we began to like it for everything it does have."

The couple cites skiing, hiking, seasons, great food and the close-knit community of colleagues, students and friends as the things they love about the area. The couple also appreciates the beauty of the landscape and the relatively small amount of time they spend in the car (Broucke explains this is a sharp contrast to his five siblings who live in European cities).

With regard to working at the same place, Broucke and Brancoli-Busdraghi have few complaints. Their similar calendars allow them to travel extensively. When time permits they have lunch together, "usually in the lounge of Johnson," said Brancoli-Busdraghi, or off-campus ("Like a date — fun!" said Broucke).

Their shared workplace also allows them to be a one-car family (with some organization as they have "resisted" getting a cell phone).

"I love our shared commute," says Broucke.

In the end, Brancoli-Busdraghi says that it is important to, "love what you do, and do it with the person you enjoy." Brancoli-Busdraghi and Broucke are a couple who does just that.

## staff spotlight Kevin Moss

By Sophia Wang

STAFF WRITER

In many ways Kevin Moss is the very picture of a Middlebury scholar. As professor of Russian and chair of the Russian department, he is by no means limited to russkiy yazyk. (It isn't only Pushkin, Tolstoy and Bulgakov who haunt his office.) A polyglot true to the Middlebury spirit, he proudly commands a colorful palette of languages, from the aforementioned Russian to French, Hungarian to Serbo-Croatian.

Moss attributes his knack for languages to a bilingual upbringing of sorts.

"I grew up in New Orleans, where there are lots of dialects," he said. "At home we spoke a southern dialect of English, and at school, where people came from all over, we would speak 'television English.'"

Growing up in New Orleans, which boasts a rich fusion of Cr  ole and American traditions, Moss naturally gravitated to French, his first foreign language of study. But it was Russian that would ultimately prevail. Armed with a rebellious streak, as well as a fascination with the exotic, the Louisiana native embarked on his study of Slavic languages at Amherst College.

"I started Russian because it was the 70s, the Soviet Union was the 'evil empire,' our enemy, it was harder to get people to go and I wanted to be rebellious," said Moss. "Russian also seemed more exotic to me."

It was at Amherst that he "went crazy" with Slavic languages, including Russian, Old Russian, Old Church Slavonic, Serbo-Croatian and Polish. There he crafted his own interdisciplinary major — much in the vein of Middlebury's Independent Scholar Program — combining his language studies with history and history of art.

Afterwards he went on to pursue his Ph.D. in Russian Literature at Cornell University, and began teaching at Middlebury in 1983 after graduation. Following a brief stint as a lecturer at the University of Virginia, he returned to Middlebury in 1985, where he has been teaching since.

For Moss, teaching is both a job and a source of pleasure.

"I love teaching, because I can do what I really like doing," he said. "I enjoy the research side, I enjoy being able to continually read books and investigate things and having that as part of my job. Once I started teaching, I discovered that I really liked it."

"The first time I realized I loved teaching was when I was studying abroad in (the former) Yugoslavia, helping students alongside me with the Croatian language and enjoying it," he continued. "It just felt right and interesting."

But how exactly did Moss end up at Middlebury, a small town astronomically distant from the likes of New Orleans, Zagreb and Moscow?

"I had almost finished my Ph.D., when the job turned up," he replied. "I went to a small liberal arts college, and knew I wanted to continue working at a small liberal arts college."

His favorite part about teaching?

"The students," he answered enthusiastically. "When you see people making progress from the beginning — when you first get them into your hands — to when they leave and come back from Russia, catch the Russian bug ... They are immediately talking about, 'how can I get back?' They really do get excited about all kinds of Russian things. They come back knowing things I don't know anything about, which is what should happen."

As chair of a department that is shrinking in size, Moss cannot emphasize enough Russia's important presence on the international scene and the value of knowing its language.

"The unfortunate thing about Russia is that people do not realize to what extent it is an extremely important country on the world stage," he said. "It's the largest country in the world, hugely wealthy right now ... It has more weapons than anybody else," he added on a facetious note.

The sweep of the Russian language is quite impressive, too. "It isn't only in Russia, but countries in the former Eastern bloc where a lot of people speak Russian," he continued. "There are 125 million people who speak Russian as a non-native language, more than those who speak German, Italian or Japanese."

His favorite courses to teach?

"Second-year Russian; I love grammar," he said. "It's a toss up, just because my mind works that way, and it is always interesting to think about."

Moss also teaches the occasional women and gender studies course, which allows him to work with a very different pool of students.

"First-year seminars around diversity of different kinds get a totally different group of students," he said. "When you're talking about race, sexuality and nationality and how all those things interact, I get some really interesting students, not just from the Russian pool."

Aside from teaching and research, Moss has also advised the Middlebury Open Queer Alliance and served as an active member of Gay and Lesbian Employees at Middlebury (GLEAM), the gay and lesbian organization for employees. In 1990, Moss stood up on the faculty floor to introduce a change in the college's non-discrimination clause, which culminated in the addition of "sexual orientation" in 1991; he later spearheaded the addition of "gender identity and expression," which was adopted in 2003.

"In terms of these political things, my goal is to make Middlebury a more comfortable place for everybody," said Moss. "The thing you realize working in this area, talking to students, is they all go hand in hand. If it's good for African-American students, it's going to be good for gay students. If it's good for gay students, it's going to be good for students with disabilities."

Moss has noted a positive development in student body diversity over the years, but sees room for even more representation on campus.

"When I first came in 1983, it was amazingly more uniform," he said. "Coming from grad school, it all looked very white, preppy ... That's all changed a lot for the better."

"Middlebury is getting better," he continued. "It's a little bit slow, but it is getting better. How can you continue ... to try to make Midd more diverse? ... You have to keep doing it, somebody's got to do it."

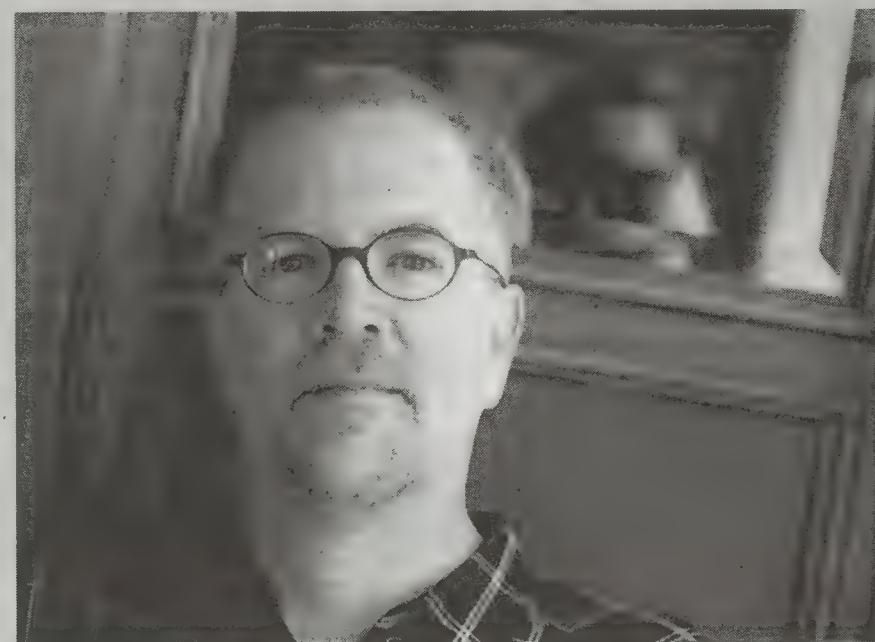


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## winners



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## losers



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## spotlightON...

### *MOVE: A Parable Based On A True Story*

#### Adam Kritzer '11 (*playwright, director & actor*) & Christian Morel '11 (*lead actor & choreographer*)

By Toren Hardee  
ARTS EDITOR

Friday, April 8 will mark the debut of a performance quite unlike any Middlebury College has even seen, *MOVE*, a performance art piece masterminded by Adam Kritzer '11, integrates elements of theater, dance and audience interactivity. But that's not all: it will be staged in The Mill, where — in a series of 13 performances spread out over Friday, Saturday and Sunday — groups of a dozen audience members will be guided through several different rooms as the play progresses.

The piece concerns the story of the *MOVE* Organization (or simply *MOVE*), a radical, neo-primitivist group that inhabited several compounds in Philadelphia in the 70s and 80s. After years of tense relations with the Philadelphia Police Department, a seige of the *MOVE* row house in West Philadelphia's Cobbs Creek neighborhood culminated with a police helicopter dropping a C-4 bomb on the house. The explosion killed *MOVE* founder John Africa as well as 10 other adults and children (only two members survived) and incited a blaze that destroyed 65 houses. Kritzer's script covers the years between *MOVE*'s founding in 1972 and the 1985 fire-bombing.

An ambitious story to tackle, no? *The Campus* sat down with Kritzer and his collaborator Christian Morel '11 to discuss this brutal narrative and their inventive adaptation of it.

**Middlebury Campus:** How did you originally hear about *MOVE*?

**Adam Kritzer:** Two and a half years ago I was living in Brooklyn. I made an off-handed joke to my buddy about destroying a building in Brooklyn, and he said, 'Oh, like the *MOVE* Organization.' I said, 'What's the *MOVE* Organization?' and he proceeded to tell me that in 1985, after several years of terrible relations with the police in Philadelphia, there was this organization that had been firebombed, and it was a big part of Philadelphia's cultural history.

**MC:** What was the mission statement of the *MOVEMENT*, so to speak?

**AK:** They described themselves as a 'revolutionary family,' they were anarcho-primitivists who wanted to return to a hunter-gatherer society, and they used to stage demonstrations at zoos, and circuses. They used to poop in their yard, and use that poop as compost, and they created an entirely self-sustaining home based on things that had grown out of their s\*\*t. Can I say s\*\*t in the newspaper?

Because the *MOVEMENT* is all about s\*\*t.

**MC:** What inspired you to turn this story into a piece?

**AK:** What drew me to the project was that, as I started to do research, I couldn't figure out who was 'right' in this situation, because both sides seemed very guilty — I don't think the state handled it in the right way, but I don't think the *MOVE* Organization as an extremist group really handled it in the right way either. I became fascinated with the question of, if it's bad on all sides, what good can be taken out of this situation, what can be learned?

**MC:** Is that why you call it a parable instead of a play?

**AK:** Yeah, that's why I call it a parable. I think that more can be learned from thinking about what happened and how it can be avoided then by choosing sides.

**Christian Morel:** And that's why we're giving it two endings; because we want the audience to figure it out for themselves, or come to their own conclusion.

**AK:** It was originally written as a 'Choose Your Own Adventure' — it's actually undergone several different forms. I wrote it first as a screenplay, and that didn't work, and I wrote it as a musical, and that was a bust. So I shelved it for a while, and then I went to see Christian's dance performance — the RIDDIM show last spring. Then I realized that this sort of movement was what my approach to the story had been lacking. Because ultimately the *MOVEMENT* is a celebration of the body, of the self, and of life. And that's very much what dance is, and that's what Christian brings to dance especially. So I think I approached you

that night...

**CM:** Yeah, you did, you approached me that night and said, 'I need to speak to you about something.' And I figured it was about some project or something along those lines.

I was a bit concerned at first because of the number of things I'm committed to already, but the story sounded so compelling that it sparked my interest, and I wanted to try something different before I left. I never really got to do theater here, and this was kind of like theater on my own terms, in a way, because it's more of a 'dance-ical' than a musical.

**AK:** I think that a good way to think of it — theater on our own terms. Because I've never taken a playwriting course, or even been in a play before. And I'd say that's true of most of our cast.

**MC:** Is there any precedent for this sort of thing, at Middlebury or out in the real world?

**AK:** This is very new for Middlebury.

**CM:** It's new to Middlebury for a couple of reasons — for the content and because it's an all-African-American cast; that was part of what sparked my interest, as well. I've never seen anyone do something like that in the theater department here. It's also not just theater, and not just dance — I think we're trying to make it more along the lines of a performance art piece.

**AK:** There are a lot of things that are informed by traditional theater ... but I think this is a direction some theater might be moving, in it becoming more like performance art. Theater is unique in that it's the art form, outside of the live performance of music, that has the closest relationship between audience and

artist. You can't pause a play, or talk to your friends during it; especially this, which is so interactive that the audience is so small. They really become part of the play, as the jury in a court case in the second act.

**MC:** I imagine the staging of this has happened in real time, in a way, with things changing as you rehearse them. Could you talk a little about the process of directing and choreographing this?

**AK:** Well, I should talk a little bit about how we originally moved down into The Mill.

**MC:** Was that the original plan?

**AK:** No, it wasn't. I had written the play to be put on in any normal theater. I guess the Hepburn Zoo, but really any standard theater. But it was so hard to get a good time at the Zoo because of all the senior work going on. Christian and I sat down and we said, 'We're not going to get a space in the Zoo. What's the most outlandish place on campus we could possibly stage this? What about the Mill?'

**CM:** And we thought, you know, that's not that crazy. We live there, and it would only be a weekend, so I'm sure we could figure that out with the rest of the house members. And because we live there, we can manipulate it in any way we want —

**AK:** We can put s\*\*t in the house if we want...

**CM:** It's just totally under our control.

**AK:** When we realized this, the space really opened up for us, and we realized how good a space it would be for this. It took a little bit of thinking, and I had to go back and revise the draft so that it could work in the Mill. But it's really the same play, the form just changed a bit. What great is that all the obstacles that

have come up and changed the play have made it a better piece than it would've been without those obstacles.

Ramona Africa, the sole adult survivor of the 1985 firebombing, will be in attendance at one of the Friday performances, and at a potluck/discussion at 8 p.m. following the performances. Ticket-holders, non-ticket-holders, students, faculty and members of the community are all welcome. The social and philosophical implications of the events will be discussed, and having Ramona Africa in attendance promises to make it a memorable event.

*MOVE* also features Alexandra Vasquez '12, Cameron McKinney '14, Christo Grabowski '12, Peter Walker Kaplan '13.5, Napol Wills '14 and Phil Gordon '11. It is being co-produced by Emily Rosenkrantz '11, Claire Sibley '13 and Nerissa Khan '12, with tech assistance provided by Matt Cherchio '11, Thom Corrado '10.5 and Reilly Steel '11.



Members of *MOVE* watch as one of their number is arrested as a suspect in a 1978 police shooting that occurred during a siege.

**editors' picks**

**17** The Middlebury Moth Gamut Room 10 p.m.

Students, faculty and townspeople explore the theme "The first time I..." in this week's edition of Middlebury's favorite forum for unrehearsed, true storytelling. Free.

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Students, faculty and townspeople explore the theme "The first time I..." in this week's edition of Middlebury's favorite forum for unrehearsed, true storytelling. Free.

**18** Big Action Performance Ensemble Town Hall Theater 8 p.m.

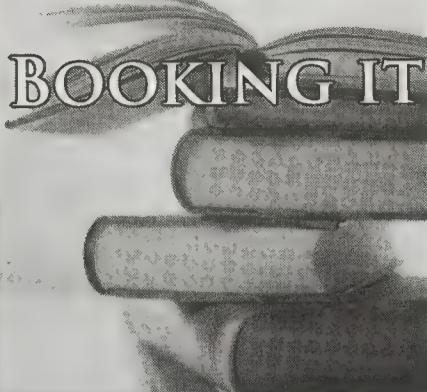
Big APE presents Everyone Can Dance, a community-based performance project that celebrates the contagious allure of movement and the dynamic capabilities of the human body. Tickets: \$24/18/6. Through March 19.

**19** Middlebury College Orchestra Concert Hall 8 p.m.

Featuring Andrew St. Angelo '14, violin, winner of the 2011 Beucher Concerto Competition, as soloist. The MCO brings students together to present great orchestral music at the highest possible standard of musicianship. Tickets \$10/8/6.

**20** Noah Silverstein '11 Concert Hall 3 p.m.

Pianist, tenor and countertenor Noah Silverstein performs a recital of both vocal and piano repertoire spanning Bach, Beethoven, Fauré, Gluck, Handel and more. Sponsored by the Department of Music. Free.



by Molly Talbert

**Book | Room**

**Author | Emma Donoghue**

Warning: don't start reading this book if you have homework to do, because you won't get anything done until you finish. *Room*, the latest book by Irish-born Canadian author Emma Donoghue, is an intense, fast moving story about a five-year-old boy named Jack and his relationship with his mother.

To Jack, it appears as if he has a normal life, but it is far from ordinary — he lives in a twelve-by-twelve-foot shed with his mother, who is kept as a sex slave by Old Nick (Jack came up with this name because Old Nick reminds him of Old Saint Nick, since he is an old man who sneaks in at night). Jack's mother, Ma, has done her very best to raise Jack in such a constrained environment — he loves to read, play games and watch *Dora the Explorer* on TV — yet when Old Nick loses his job, it becomes clear to Ma that their safety is more compromised than usual. Ma devises a risky escape plan that relies entirely on Jack, who has just learned that there is a world beyond the four walls that confine him.

*Room* would be interesting if told from a more traditional point of view, but having Jack's innocent perspective and language makes it all the more riveting. Imagine having grown up believing that all you see on TV — children, the ocean, grass — was fake, that you, your mother and a strange man were the only real people and that the whole world was your room. Donoghue does an excellent job of illustrating Jack's world in his believable voice without taking it over the top. Reading *Room* is like being in the head of a five-year-old — the thoughts, word choices and perspective give the reader a very strong sense of how Jack is seeing the world for the very first time.

The book is broken up into five different parts that begin describing their room — Jack and Ma's everyday lives, how they pass the time — and then continues as Ma tries to teach Jack about the world in preparation for their escape. She tells Jack about her family and what it is like going to the beach, which makes Jack angry because he doesn't want her to tell lies.

The rest of the book deals with Jack's entry and Ma's re-entry into the "real" world — which is scary to Jack compared to the womb-like quality of his room, which he wants desperately to go back to. The struggles that he faces learning about how to interact with people are astounding and make the reader wonder about how strange our society is. The reader also gets a heart-wrenching look at how difficult Ma's re-entry into the world is through Jack's sympathetic yet confused perspective.

Although stories like the one told in *Room* could make a reader worry about all the bad that there is in the world, Jack's story makes its readers realize how powerful the ability to heal is. Rather than closing the book and feeling depressed, I found it cathartic and slightly uplifting — like a good cry — because it is a testament to human strength, survival and compassion. It is a work of fiction yet there is so much truth in Jack's innocent way of looking at the world that I will continue to think about him and his struggle for weeks to come.

# Comedy unites College, town

By Deirdre Sackett

ARTS EDITOR

Otter Nonsense performed their annual improv show at the Town Hall Theater on Friday, Mar. 11. The performance marked the Otters' second community performance since their debut last year at the theater. The show was filled with hilarity and quick wit from all performers, both seasoned and new, and poked fun at aspects of both College and town life.

Doug Anderson, the theater's executive director, was thrilled to have the Otters back on stage. He recalled that there was a good turnout for last year's show, and this year's performance was no different — the audience was equal parts College students and community members. Anderson also noted that many members of the community saw the Otters for the first time last year and were impressed with the quality and humor of the performance.

"It means there's excellent word of mouth about them," he said. "I thought it went great. [The Otters] are an exceptionally talented group of people. To perform in a nice big theater like this for a varied group of people in the audience was something they appreciated the chance to do."

Ken Grinde '11 has been performing with the Otters since his freshman year, but missed the Otters' debut in town last year because he was studying abroad.

"I really didn't know what to expect from the venue coming back for the anniversary appearance," Grinde said. "All I knew was that we were billed as "fun for the whole family" or something like that, so we weren't allowed to swear or act out any bizarre murders, which made me nervous. We're not very vulgar in our campus shows anyway, but for some reason when you're expressly told to avoid something, you end up focusing on it way too much."

Though the humor did not stray to vulgarities, the show was still very different from what Grinde was used to.

"Because the audience was older and younger than our usual student crowd," he said, "we got to aim our humor in some new directions, and we ended up performing longer scenes than usual, pacing the narrative out more. The reaction was positive, I think. People laughed, no one threw anything at us. A few people stopped us on the street over the weekend and said they enjoyed it."

Otters performer Chris de la Cruz '13 also commented that, in addition to fostering a sense of community between the College and the town through comedy, performing at the Theater was beneficial to the Otters' creativity.

**Eventually we'll probably be sued for libel and escorted off the premises, but until then, the Otters and the Town Hall Theater will definitely keep in touch.**

—Ken Grinde '11

their future shows in town.

"I can't imagine we'll turn down a yearly tradition," said Grinde. "Eventually we'll probably be sued for libel and escorted off the premises, but until then, the Otters and the Town Hall Theater will definitely keep in touch."

# Hamlin premieres new song-cycle

By Amanda Pertierra

ARTS EDITOR

On March 13 the Mahaney Center for the Arts featured soprano vocalist Susanne Peck, accompanied by pianist Cynthia Hard, oboist Daniel Frostman and Deborah Sharpe-Lunstead on the viola de gamba, in an eclectic program titled "Sacred to Satire." Highlights included works from such varied composers as Bach, Boismortier, Vaughan Williams and the premiere of "Abstinence Education," a song-cycle by Music Department Chairman Professor Peter Hamlin.

The diverse offerings spanned multiple eras from Baroque to Hamlin's work, a quintessentially self-aware modern take on political scandal. The extensive range allowed Peck to showcase her own talents as a performer, as she shifted easily from an aria by Boismortier — one verse, translated from French, begins "Away you savage Faun, flee you grim satyr, Diana spurns your amorous advances" — to a 20th century piece based on poems by Robert Frost. Her accompanists displayed similar range, with Huard playing both harpsichord and piano.

Indeed, Hamlin had Peck's theatricality in mind when he composed his piece.

"Susanne is brilliant — I think with each varied style we in the audience felt, 'Wow, this kind of music is just perfect for her,' Hamlin said. "She's quite versatile. She has a gorgeous vocal sound and hits just the right tone in terms of the expression of the music. For my piece, it was important that the pieces not just be funny, but also musically beautiful and expressive; so I was really thrilled with the performance."

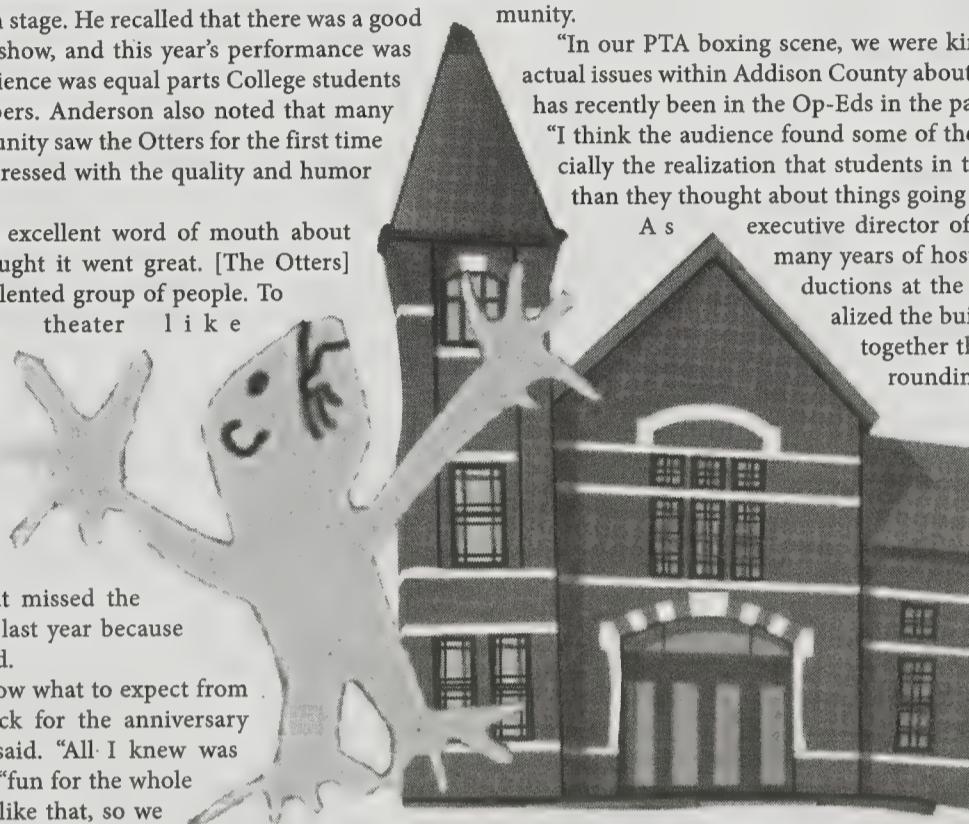
Hamlin's work certainly achieves this. The series of four songs chronicles various sexual gaffes in America's public life. The first takes its lyrics from e-mails written by Governor Mark Sanford of South Carolina to his mistress; the second from a police report on ex-Senator Larry Craig's lewd conduct in the Minneapolis Airport bathroom; the third from a letter from Senators David Vitter and Jim Bunning on the virtues of abstinence education to the U.S. Finance Committee; and the fourth adopts the form of a patter song on Newt Gingrich's indecorous ramble through three failed marriages.

This last song fully realizes Hamlin's satirical look at "Abstinence Education" and the ironies present in political scandal, with a refrain that includes the lines, "There was

an old coot and his name was Newt/ He had pretty gray hair a three piece suit/ His moral views were strict and true/ He liked the old and he hated the new. And as to marriage, there's just one plan/ The sacred union of a woman and a man."

"I heard Newt Gingrich make the comment about marriage being a sacred union of one woman and one man," Hamlin said. "The statement had a sort of poetic ring to it, and of course, I thought it was pretty funny that Gingrich, of all people, was giving this particular sermon. I like writing doggerel verse — and I've done it since I was a little kid — so I basically turned Gingrich's personal biography into a patter-song poem and set it to music."

The results were brilliantly brought to life by Peck, who abandoned her earlier operatic styling for a stab at musical theatre replete with parody and whimsical turns — including, but certainly not limited to, a cigar, feather boa and bow tie at various stages of the performance. As we ended on the final refrain, it was obvious the program had indeed transitioned from Bach's ornate cantatas in God's honor to a satirical take on modern American public life.



Broadway musicals."

It was evident from the audience's reaction that the sense of community was strong both during and after the performance, and for both the townspeople and students.

"The town and the College can feel pretty divided at times, so it was really satisfying to do something that felt like it could be understood and appreciated in both contexts, and I think the audience felt that too," Grinde said. "From my perspective, knowing even just a couple more faces in town after the performance, I feel more connected to the community."

Following the success of the Otters' second show, the theater has invited them back for another performance next year. The troupe is excited for

# Terminus captivates audience

By Jaime Fuller  
MANAGING EDITOR

Hearing a man with an Irish lilt describe murder in rhymed verse is oddly captivating. As is hearing a young woman speak passionately of a body assembled of worms, the temporary home of a soul shucked of its body. Or the tale of a woman on a mission to prevent death, only to have her efforts rewarded by more casualties. This snapshot offers only a glimpse into the power of the Abbey Theatre of Ireland's production of *Terminus*, an inventive play composed of rhyming monologues that took liberties with realism and form, but had no trouble captivating the audience during its single performance on Saturday, March 5.

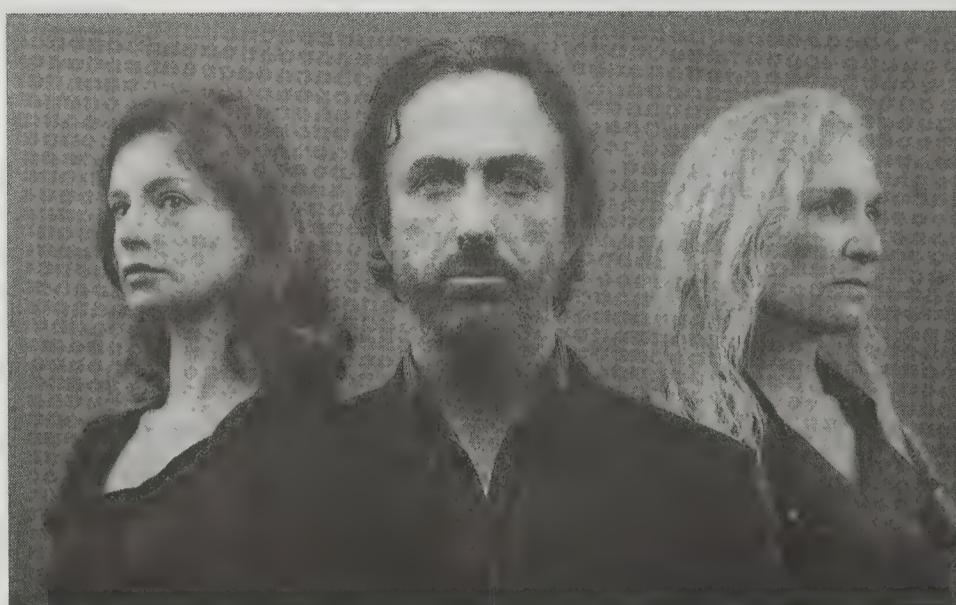
*Terminus*, written and directed by Irish playwright Mark O'Rowe, takes place in a modern Dublin where violence is commonplace and where magical realism reigns supreme. Three unnamed actors stood on stage the entire performance, surrounded by fog and a sparse set of platforms for them to stand on and large abstract angles reflecting their shadows and framing them upstage.

The play is a series of nine monologues — three for each actor. When a monologue was finished, the actor speaking would fade into the darkness as the lights focused on the next character, making sure whoever was speaking captured all of the audience's attention.

The play began with A, played by Olwen Fouéré, a woman in her 50s who regrets many of her past actions — like sleeping with her estranged daughter's fiancé — but is trying to remedy her wrongs by stopping a former student from aborting her nine-month old fetus. Fouéré was a favorite of many people I spoke to after the performance, mostly for her hardened nonchalance, take no prisoners attitude. B, played by Catherine Walker, is a woman in her 20s and has been scorned by life for too long. When love arrives in the form of a worm-riddled soul escaped from hell (Why worms? "Because they're the norm for those who return . . . Their proximity to the dead, you see, engenders an affinity"), she embraces the opportunity, although the character's description of their rapturous night together — and all the wriggling worms that involved — inspired many offended murmurs from the audience. Walker was probably the weakest performer of the three, but the passion and innocence of her performance made her my favorite. I also think she had the best series of lines, which I'll explain in more detail later.

C, played by Declan Conlon, is a serial killer who just wants to be loved, but is terrified of women. In a deal with the devil he trades his soul for "a voice refined, resplendent, defined by transcendent notes which rose, froze, then dipped and slipped away without a trace," but cannot find the courage to share his gift after the deal is done.

Each of the character's stories were fascinating on their own, but one of the most magical parts about the production was slowly uncovering the characters' connections — that A was B's mother, that the passionate soul B loved was the one forsaken by C, and that each character's terminus is dependent on the decisions of those whose monologues precede and



Courtesy

Abbey Theater of Ireland captivated their audience March 5 with their gripping portrayal of *Terminus*.

follow theirs.

Although the only movements that occurred on stage were the gesticulations and pantomimes of the stationary actors, the story the three characters wove was riveting nonetheless. When an entire play consists of only monologues and the audience must furnish most of the action with their imagination, the words in the script take on an added importance, a recognition that O'Rowe's script much deserved. The monologues never grew tedious or monotonous, partly because of their intensity and partly because they truly were poetry, theatrical slam poetry sprinkled with copious amounts of swearing and cringe-inducing violence for flavor. You could hear the audience's mind at work when the characters' descriptions grew intense — the audience collectively recoiled and gasped at a particularly vivid description of A, the official badass of *Terminus*, poking out someone's eyeballs, and the mention of bloodthirsty C cutting a young woman's throat or any mention of worms provoked a similar response.

Jason Zinoman, who reviewed *Terminus* for the *New York Times* described the monologues as a "dense, musical brand of colloquial poetry that sounds like a mix between Jay-Z and Tom Wolfe on a gonzo riff," and with a play that has the lines, "I was hopeless until hope appeared one night in my room, my fright at first sight subdued by the dude, suppressed, I confess, by the thing I missed the most; a kiss, though not from a chick, but Old Nick, the host of all the f\*\*\*s who fall," I'm not prone to argue.

In a workshop held the day after the performance, O'Rowe said that his goal as a playwright was to write scenes that he thought were cool, and the sheer joy he must have felt in finding such creative ways to rhyme with curses and make something beautiful out of such somber themes as abortion, murder, incest and fear of death, is noticeable in the performance. The actors also offered a workshop the day before the performance, and many students participated and absorbed much of the advice and knowledge these professionals had to offer.

The actors also deserve major kudos for

bringing the play to life. They took a script that offers them little opportunity to move and denote action — except through inflection and a mastery of timing — and turned it into something alive and poignant. The play was a testament to the power of words — in a strange alternate realm where time is frozen, it is fine, even fantastic, that the characters tell us their deeds instead of showing us.

The point in the narrative when the play crescendoed into something to remember, something that sticks to your brain long after the curtain call, at least for me, was B's recitation of the greatest hits of her life at the end of the play. The dying memories she spoke of — "crying the first time I slept with a guy, not knowing why, getting high, getting drunk, bingeing on junk food" — a never-ending litany of the things we all experience as young people, seemed particularly profound when performed for an audience of college students for whom her joyful reminiscences seem infinitely relatable. It didn't matter that she was speaking in rhymed verse or that there were angels trying to murder her and her only savior was a disembodied serial killer. That moment of the play was one of the most heartbreakingly human and real things I have ever seen in theater, and we weren't even witnessing any event! Just the character's description of the event and the emotional resonance that these experiences had on B, a resonance so palpable that it was bound to leave an imprint on the audience.

*Terminus* also had the peculiar gift of not letting the violence interrupt the audience's enjoyment of the characters or the beauty of the actor's words or diction. The violence was not something the audience ignored — we cringed at the misdeeds we heard described so vividly, but we forgave and still do forgive. We do not pass judgment, for we were in a moment suspended in time, and we did not want to ruin the slow rhythmic unraveling of these characters' connections and passions by being offended by their choices. Judgment was passed on each of them by the end of the play; their terminus was imminent. So, we sat enraptured, completely under the spell of those nameless forces of nature, waiting for them to fall.



by Zach Blair

Artist | R.E.M.  
Album | *Collapse Into Now*

About 30 years ago, R.E.M.'s debut single "Radio Free Europe" sparked a garage rock revival in the American underground, essentially marking the transition from post-punk to alternative rock. Over the next 15 years, they tweaked and developed their signature jangle-pop sound, giving us a string of 80s and 90s classics like *Life's Rich Pageant* and *Automatic for the People*. Recently, however, new R.E.M. releases have sounded less like the familiar Athens, Ga. band and more like a bunch of has-beens trying to be adventurous and hip. And so we get their 15th LP, *Collapse Into Now*, a 12-song restoration of the dusty forms that made them rock icons in the first place.

Unlike their previous five albums, *Collapse Into Now* sounds like, well, an R.E.M. album. In fact, it sounds like several R.E.M. albums. Over the course of 41 minutes, the band mimics the ragged rock of *Monster* ("Discoverer", "Alligator Aviator Autopilot Antimatter") and the melancholy ballads of *Automatic* ("Oh My Heart", "Walk It Back"), while still maintaining a cohesive flow. Although long-time drummer Bill Berry left the band in 1997, *Collapse Into Now* still incorporates signature elements from the rest of the band, like Michael Stipe's cryptic lyrics, Mike Mills' Beach Boys-inspired harmonies and Peter Buck's familiar mandolin work.

But despite all the comparisons to their previous work, *Collapse Into Now* certainly stands as a solid album in its own right. "Mine Smell Like Honey", with its jangly guitars and infectious pop hooks, is a perfect choice for lead single, while "That Someone Is You" features some of Stipe's best vocal work in years. But the real highlights here are the slower, more intimate tracks. The gorgeous "Oh My Heart," for example, showcases stately horns and antiquated warth, creating just the right atmosphere for a dedication to post-Katrina New Orleans. And for fans that pine for the elegance and grace of songs like "Nightswimming," "Walk It Back," with its gentle piano strokes and expansive vocals, offers a similarly reserved and mature option. Despite these successes, *Collapse Into Now* simply can't compete with the albums from R.E.M.'s glory days. "All The Best" structured as a rock anthem, comes off as dull and lifeless; while "Me, Marlon Brando, Marlon Brando and I" always feels like it's on the cusp of an arresting chorus that it never quite reaches. Even Stipe's lyrics flounder at times: "Someone has to make the first move. That someone is you." Awkward and uninspired, this line gets lost among the explosiveness of an otherwise exceptional track. On "It Happened Today" Stipe croons, "It happened today. Hooray! Hooray! It happened. Hip, hip, hooray!" Listen, Michael, you've been doing this for 30 years. What in God's name made you think that that was a clever line?

So while *Collapse Into Now* may not be R.E.M.'s best effort, it's still an excellent album, maybe even their best since *New Adventures In Hi-Fi*. There's nothing groundbreaking here, but the group just feels more comfortable, more cohesive and more like R.E.M. Despite some weird detours over the past few years, it seems that the band is finally back on the right track, capturing the jangly college-rock sound that so heavily defined their early classics.

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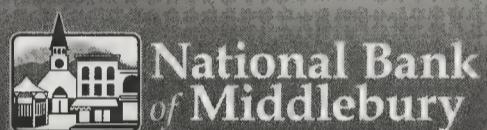


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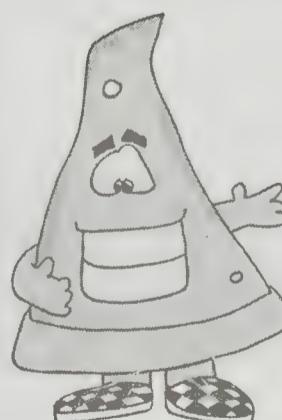
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## PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
3/12	Women's Hockey	Manhattanville	1-0 W	After this win, the Panthers will compete in the frozen four. Alexi Bloom '11 recorded her 11th shutout of the year.
3/11 3/12	Men's Basketball	Rochester St. Mary's	61-52 W 65-50 W	The Panthers now advance to the Final Four in Salem, Va. to compete for the DIII national title.
3/12	Women's Lacrosse	Bates	10-9	Sally Ryan '11 was named NEESCAC player of the week, scoring five goals and two assists in her first game of the year.
3/12	Men's Lacrosse	Bates	14-6 W	David Hild '11 scored a career-best six goals in a season opening win against Bates.
3/12 3/13	Men's Tennis	Brandeis Conn. College	8-1 W 9-0 W	The men's tennis team started out the season on a three-win tear, losing just one of 27 matches.

## 2/13 BY THE NUMBERS

0	Number of final fours made by the men's basketball team before this season.
6	Number of frozen fours made by women's hockey, including their appearance this season.
6	Number of goals scored by men's lacrosse captain David Hild '11 against Bates, a career-high.
1	Number of Middlebury All-American skiers this year, Andrew McNealus '13, in men's slalom.
1	Number of teams from Arkansas in this year's DI NCAA men's tourney. Go UALR Trojans!

## Editors' Picks



Questions	Alyssa O'Gallagher	Brooks Coe	Dillon Hupp	Alex Edel
How many national titles will Middlebury take home this weekend?	ONE The Panther in me wants to say two, but taking advice from a panther has never gone well for me.	ONE Don't ask me which one, but probability says it won't be both.	TWO It's a Middlebury kind of year, folks.	ONE With two shots at a title, I think one of our great teams will be able to win!
Will the DIII men's bball national title game be an All-NESCAC affair?	YES But Panthers beat Purple Cows any day.	NO Williams is going down. Although it would be nice if we played them, since we already beat 'em.	YES Further proof that the Panthers play in the toughest conference in DIII.	YES Williams is a great team and we have already beaten them... So I hope it is.
Who will defeat Wesleyan by more—men's or women's lacrosse?	MEN'S But this means I'm going back on the promise I made last week. Whoops.	WOMEN'S Wesleyan women's lacrosse was 4-10 last season... Not a daunting proposal.	MEN'S Judging by their offensive performance last week, they're gonna be putting up big numbers this year.	MEN'S They're an extremely offensive team. They put up 14 goals in their opening game.
Will women's tennis score a shutout victory over Rochester?	NO But Panthers beat Yellowjackets any day.	NO Just so I choose all answers different from Dillon. I gotta make up on his record somehow.	YES I'm sticking with the positivity theme this week.	YES They did it once last week and they can do it again.
Who will be the lowest-seeded team to advance to the second of the Big Dance?	11 Marquette. Is it sacrilege to say I don't really like March Madness? Ooo there goes my street cred.	12 The "Phone-a-Friend" option told me that the four seeds are better than normal this year.	13 I like Belmont over Wisconsin. Professor Lint, I won't be in class today.	14 UCONN is underestimating Bucknell... At least that's what I've been told.
Career Record	85-61 (.582)	39-49 (.443)	53-35 (.602)	17-8 (.680)

## McNealus '13 honored as All-American at NCAAs at Stowe

CONTINUED FROM PAGE 22

temperatures in the 40's and a steady rain coming down, finding the right skis and wax was an unenviable task.

The women's race went off first for three laps around a 5km course that features a lot of gradual climbing and tricky transitions. Wednesday's winner (Maria Graefnungs) and runner-up (Eliska Hajkova) broke away from the rest of the pack and battled each other for the win. Ultimately, it was Hajkova who took the victory after putting in a surge up the final hill that Graefnungs could not match. For the Panthers, Prevot '13 finished in 38th place.

In the men's race, CU was again on top, when dark-horse Reid Pletcher surprised many to take the individual victory. Pletcher was joined on the podium by Erik Bjorsen of the University of Alaska Anchorage (UAA), and teammate Vegard Kjelhamar, who was second in Wednesday's skate race. Marston '12 had a great final race of the Championships to lead the Panthers with a 16th place finish. Lustgarten '14 wrapped up his stellar first-year season finishing in 37th place.

The NCAA Championships concluded on Saturday with a Slalom race for the Alpine skiers. Because of the snow and rain earlier in the week,

the conditions for the Slalom race were quite tricky, and many top competitors fell victim to the bumpy course.

In the women's race, DU took the top-two podium spots and the top team score with Sterling Grant and Lindsay Cone in first and second, respectively. UU was second in front of CU, but the difference was not enough to challenge CU's overall lead. After a slow first run, Dvorak '11 laid down a blazing second lap to finish 16th on the day. Middlebury's other skier, Woodworth '11 straddled a gate and was disqualified on her second lap.

CU clinched its NCAA victory in the men's Slalom race when they took the top team score. East-coast skiers shined in the difficult conditions with Tim Kelly of UVM taking the host school's only first place of the Championships.

McNealus '13 led the Panthers with an impressive sixth place finish to give Middlebury its second All American of the week. Roberts '14 and Cone '14 both had fast first runs, but had to hike on their second runs to finish in 23rd and 26th respectively. The Middlebury men earned a sixth place team finish for the day.

Bartlett praised McNealus's '13 performance, saying "it was not an easy day to ski well. Andrew skied fundamentally well and put together two great runs."

## Women's lacrosse turns the tables on Bates in first game

By Jamie Burchfield

STAFF WRITER

The 15th ranked Panthers (1-0, 1-0 NESAC) won their season-opener in overtime against the Bates Bobcats this past Saturday in Lewiston, Maine.

The team came from behind to secure a 10-9 victory with the help of Sally Ryan's '11 five goals and two assists, Liz Garry's '12 three goals, 15 saves by Lily Nguyen '12 and Stephanie Gill's '12 seven draw controls.

Ryan scored the first goal of the game, but Bates proceeded to score the next four. The Panthers battled back to even the game at 4-4 before the teams exchanged goals putting the game at 5-5 at the end of the first half.

Garry thought the team looked "rushed" in the beginning and the Bobcats capitalized on this common first game mistake. Bates' goalie Mara Krueger made nine saves in the game, five of which were on eight meter shots during the first half.

After halftime, the Panthers stepped on the field determined.

"We were not losing this game," said

Garry. "[We planned to] slow things down on the attack and just look for smart opportunities."

Middlebury trailed 9-7 with just under three minutes left to play in regulation. After, as Garry put it, "slowly chipping away the clock," the captains cut the lead to 9-8 as Ryan fed the ball to Chase Delano '11 for a goal with 2:27 left. Garry evened the game with just 31 seconds left to play with an unassisted goal.

Goalie Nguyen recognized her team's change in attitude and play.

"We stole all of the momentum towards the end of the game," she said, "and played with a composed urgency. We simply got smarter and faster with our playing."

This was the first time since 18:16 remaining in the first half that the Bobcats did not hold the lead, and the Panthers secured the next draw control to send the game into overtime with the momentum in their favor.

Nguyen set the tone for overtime, blocking a shot by Bates' Jenna Davis nearly two minutes into overtime. As

Gill and Lucy Jackson '12 describe it, Nguyen "came up with huge saves in the last ten minutes that created the offensive opportunities we needed."

This was evident as Ryan capitalized on Nguyen's save by transitioning the ball to offense and scoring the lone goal in overtime with 3:44 left to play. With the help of a strong defense led by Hannah Epstein '12, who had five ground balls and three caused turnovers, Nguyen held off three more shots from the Bobcats in overtime.

After Nguyen saved the last shot by Bates' Caroline Piece, Middlebury was able to preserve the win by running the final 72 seconds off the clock. Nguyen was confident in her team throughout.

"I don't think there was any doubt in

our minds that we were going to let this one get away," she said.

The team shared the same confidence in its goalie, as Jackson and Gill recognized that Nguyen "continued to shut down the Bates attack letting them know neither she nor the [rest of the team] were ready to give into the Bobcats."

The Panthers ultimately proved themselves a force to be reckoned with, the depth on their roster being one of their strongest assets.

"It was a full team effort," said Nguyen, "and it was awesome to see both rookies and returners stepping up to make impact."

Middlebury hopes to ride this momentum into next week when they host Wesleyan in another NESAC matchup on Saturday at 12 p.m. at Kohn Field.

## Hild '11 nets six on home turf in win over Bobcats

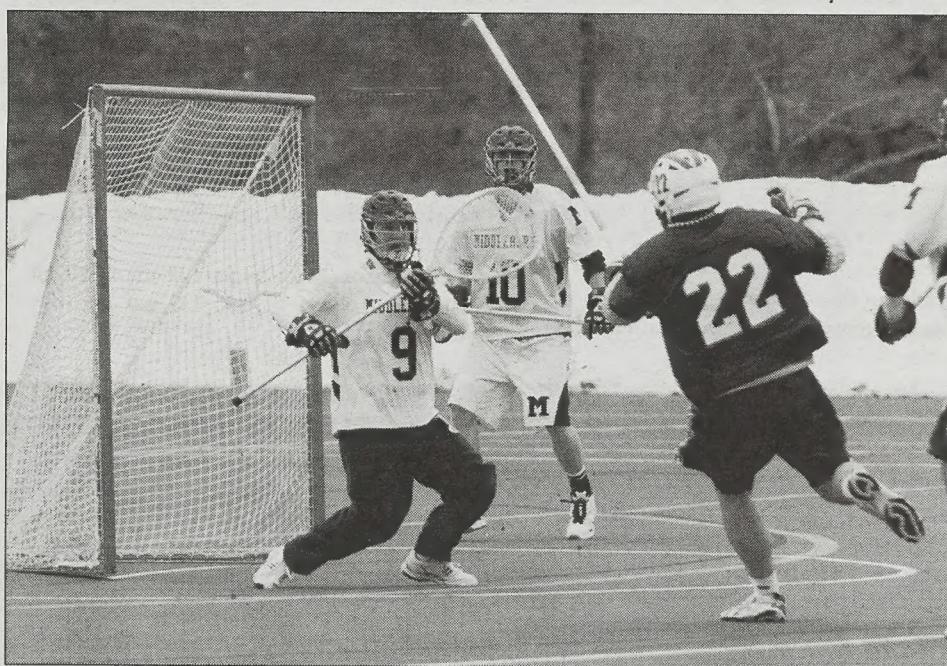
CONTINUED FROM PAGE 24

three assists.) However, we still have a long way to go offensively to be playing our best lacrosse." One area that the team faltered was in face-offs, winning only six of 23 draws.

"We had a couple tough breaks on the faceoffs Saturday, but I am very con-

fident that we have great faceoff guys and a deep selection of athletic wing players," said Driscoll. "I expect this will make us a very good faceoff team as long as we keep working hard and battling for every ball."

Middlebury faces Springfield at home on Wednesday before facing Wesleyan in Middletown, Connecticut on Saturday afternoon.



Goal tender Ryan Deane '11.5 remained strong in the net throughout, allowing only six goals.

Andrew Podrygula, Photos Editor

## Skiing takes ninth overall at NCAA championships

By Martin Breu

STAFF WRITER

The 2011 NCAA Ski Championships were all about revenge. After finishing in the runner-up position three years in a row, the University of Colorado (CU) finally got to hoist the winner's trophy this past weekend. A prolific skiing power, the Colorado Buffaloes now have 18 national ski titles in their trophy case. The final podium spots were taken by the University of Utah (UU) in second, and Dartmouth College in third.

Middlebury sent eight skiers to contest the NCAA races: five Alpine and three Nordic. The Panthers finished the Championships in ninth place, finishing right behind east-coast rival University of New Hampshire (UNH). The Middlebury men's Alpine team provided the most impressive performances of the Championships. Behind the strong skiing of a young team, the Panthers were fifth in the GS and sixth in the Slalom.

UVM played host for this year's NCAA Ski Championships. The Nordic and Alpine races

were held at Trapp Family Lodge and Stowe Mountain Resort, respectively.

The first races of the Championships were held on Wednesday, March 9. Originally, the plan was that the Nordic races would be held on Wednesday and Friday, while the Alpine races would take place on Thursday and Saturday. However, due to bad weather in the forecast, Thursday's Alpine races were moved up a day.

The packed day of racing kicked off with a 10km skate race for the Nordic men. Right from the start, Dartmouth established themselves as contenders to repeat their victory of 2007. The Big Green dominated the race, placing all three of their skiers in the top-5; Dartmouth was lead by Sam Tarling, who took the individual win.

Chase Marston '12 was the top Middlebury skier, finishing 31st in an extremely strong field. First-year standout Ben Lustgarten '14 was not far behind, placing 37th. To illustrate how stacked the race was, there was just over two-and-a-half-minutes between the first and last place finishers. Both Marston '11 and Lustgarten '14 were competing in their first NCAA Cham-

pionship.

In the women's 5km race, Dartmouth continued to impress with the second place team score, but it was CU that took the top honors. Maria Graefnings, a Swede who races for the UU, took the individual victory; while, Eliska Hajkova, of the Czech Republic, racing for CU, was second. Middlebury's sole racer, Corinne Prevot '13, had a solid race to place 25th in her first NCAA appearance.

Over on the trails of Stowe Mountain, the Alpine racers contested a Giant Slalom (GS) race. In the men's race, the western schools dominated the team scores with the University of New Mexico (UNM) taking the victory, closely followed by CU and UU. Seppi Stiegler of the University of Denver (DU) won the race.

Middlebury first-year Rob Cone '14 was not far off Stiegler's pace, however; Cone just missed out on a podium finish in his first NCAA's, finishing in fourth; he earned All American honors for finishing in the top-10. Andrew McNealus '13 was the next Panther finisher in 20th place, while Hig Roberts '14 crashed but still managed

to finish in 32nd. The Middlebury men ended the day with an impressive fifth place team finish.

In the women's GS race, CU took the top team score with three skiers in the top-six. However, DU kept its winning streak alive when Norwegian racer Ida Dillingoén, won the race. Seniors Nicole Dvorak '11 and Tasha Woodworth '11 finished right next to each other in 24th and 26th places, respectively.

"Times were tight today," said Alpine Coach Steve Bartlett, "the slightest miscalculation cost time and places."

At the end of the first day of racing, CU held a slim lead over Dartmouth, while UU was third. Middlebury was in ninth, right behind rival UNH.

When racing action returned on Friday, the Nordic skiers raced 15/20km classic mass-start races. Unfortunately for athletes and coaches, the weather was anything but cooperative; with

SEE MCNEALUS, PAGE 21

# Panthers complete shutout to advance to national semifinals

CONTINUED FROM PAGE 24

recounted Styrbicki. "After shooting into the scrum in front of the net, the puck got tipped around and then Maggie found the puck and scored. She was in the right place at the right time and was able to finish to keep her three game scoring streak alive."

The assist gave Styrbicki her team-leading 17th of the season while Bergman recorded her ninth of the year on the deflection.

The Panthers then held off the rush of desperation from the Valiants, which included 44 seconds of empty net attacking from Manhattanville. The Panthers denied the visitors as Bloom made all 20 saves in the game en route to her nation-leading and record-setting 11th shutout of the season.

Her performance Saturday was just another stellar performance in an already phenomenal season for the senior netminder from Highland Park, Ill. Bloom, in addition to leading the nation in shutouts, ranks second among all division three goalies in save percentage (.950) and third in goals allowed per game (1.02).

"Lexi was excellent once again," said head coach Bill Mandigo. "She stood tall, covered rebounds, battled for loose pucks and helped all her around play with confidence."

Bloom's success also speaks volumes about the play of Styrbicki and the rest of the Panthers defensive unit who have held opponents scoreless in 13 of their 27 games this year.

The defensive prowess of the Panthers will face its toughest test all season this Friday in the Frozen Four when Middlebury plays hosts Rochester Institute of Technology (25-1-2). RIT leads the nation in goals per game, averaging more than five a contest.

In addition to boasting the number one offense in division three women's hockey, they are led by first-year goaltender Laura Chamberlain. Chamberlain leads the nation's top defensive team with a save percentage of .953.

Styrbicki and the Panthers aren't shying away from the top team in the nation, however. "The fact that RIT leads the country in goals per game doesn't scare us," she said. "Lexi has been the backbone of our defense all year. Her confidence is infectious and it spreads throughout the entire team. On Friday, it's going to come down to playing our game and we all know we can do it."

Bloom will certainly have her work set out for her this weekend but the Panthers star is ready for the challenge.

"If you want to win you have got to

be able to beat anyone so we might as well play the number one seed right off the bat," Bloom said. "As for their goalie, I don't really worry about [competing with her]. My job is to keep pucks out of the net so I let my forwards worry about putting them in at the other end."

Bloom does have one request for her teammates however as the Panthers try to capture their seventh national championship.

"I was confident in my teammates that they would put the puck in the net," said Bloom about the game on Saturday. "I just hope they don't wait so long next time."



Andrew Podrygula, Photos Editor

A defender makes a sliding dive for the puck as Bloom '11 stands guard between the pipes.

## Panthers sweep first matches

CONTINUED FROM PAGE 22

6-0, 4-6, 6-3. On the doubles side, Angle and Malham pulled off the most impressive win of the weekend beating the nation's

### MEN'S TENNIS

Friday, February 25

Williams	8
Middlebury	1
<b>Saturday, February 26</b>	
Bates	4
Middlebury	5
<b>Sunday, February 27</b>	
St. Lawrence	5
Middlebury	4

17th-ranked doubles team of Simon Miller and Nick White 8-5.

Peters singled out his fellow tri-captain after the weekend as a player who could have an enormous impact this year. "Michael Malham played especially well at one doubles," he said. "He has not started the last three years, but could very well be an All-American selection by the end of the season."

Eric Vehovec also recorded two wins against Brandeis, beating Josh Jordan 6-0, 6-2 in the sixth singles match before he and Peters downed David Yovanoff and Steven Milo in the number two doubles matchup.

Lunghino and Will Oberrender '13 accounted for four victories on Sunday as the Panthers rolled over the Camels of Connecticut College. Lunghino breezed by Colin Tasi in the fourth singles matchup and recorded a doubles win with partner David Farah. The second doubles team blanked their Connecticut College counterparts 8-0.

Oberrender also overpowered his opponents dropping just one of the 21 games he played Sunday. The sophomore from Edina, Minnesota defeated Jeremy Bader 6-1, 6-0 and then finished off the Panthers' doubles domination with Alec Parower '13, sweeping Jeremy Bader and Will Tucker 8-0.

Although the Panthers have gotten off to a strong start to the season, Peters cautions that the team needs to embrace the length of the season and approach each match with the same intensity.

"We need to continue to work hard, and love the battle," Peters said. "Tennis is such a mental grind, and if we can approach every match with a warrior mindset, where we are not afraid to lose and we are willing to do whatever it takes to win, we will be very successful."

The Panthers next compete on the west coast during spring break before beginning their NESCAC schedule in earnest when they return.

## Women's tennis is unbeaten thus far

By Alex Edel

SPORTS EDITOR

The Middlebury women's tennis team started off their season with two indoor games at home on Saturday. They started out the day against Brandeis, winning eight out of nine games. Five out of six of the single matches were won in only two sets. Middlebury's number one singles player Victoria Aiello '12 beat out Brandeis' number one player Rachel Rosman 6-4, 6-4, while the number one doubles teams made up of Brittney Faber '13 and Leah Kepping '13.

Later on Saturday, the Panthers shut out Connecticut College 9-0. Sally Wilkey '12 played in the number one singles spot and was able to beat out Connecticut College's number one singles player, Cassie Smith 6-4, 6-1. All six of the singles matches were settled in only two matches.

The number one doubles team comprised of Faber and Kepping, let Connecticut College win only one game, beating them 8-1.

Last year, the team beat Brandeis 7-2 in the opening game of the 2009-2010 season. In the NESCAC Semifinals, the team lost to Williams 5-1 but still got a NCAA bid where they were able to advance past Bowdoin. They then played in the Regional Finals where they lost 5-1 to fellow NESCAC school Amherst.

Next weekend, the team will play Rochester at home.

## Women's DMR team takes title at NCAAs

by Maggie Moslander, Staff Writer

On Friday, the women's indoor track and field distance medley relay (DMR) team joined an elite group, comprised of only three other athletes in Middlebury track history; they can now call themselves NCAA Champions. Kaithynn Saldanha '11, Margo Cramer '12, Juliet Ryan-Davis '13 and Sophia Spring '11 won the event with a time of 11:47.96, just shy of breaking their own school record set last weekend at the ECAC Championships. Turning in a particularly remarkable performance was Spring, who was a last-minute addition to the relay.

"Not having been a part of the DMR all season," said Saldanha, "Sophia was asked to come jump on board with the DMR less than 48 hours before leaving for Ohio, knowing that there was a chance she would run because Erin [Toner '11] was sick the week of the race. The night before the race the decision was made that Sophia was running in the relay."

Saldanha emphasized that Spring ran the 1200m leg of the race, a distance she hadn't raced since high school. Making the decision to opt out of the race was not an easy one for Toner.

"I decided Thursday night in Ohio to ask Sophia to race instead," said Toner. "Sophia rose to the occasion spectacularly and executed the race perfectly."

Spring credited her success to the "easy race plan" given to her by Coach Nicole Wilkerson, and to the relaxed atmosphere the team held to before the race. Ryan-Davis also gave credit to Coach Wilkerson.

"We were definitely successful because of our coaches; Nicole was also named Regional Assistant Coach of the Year."

All five members of this remarkable relay stressed the team effort involved.

"There was a light hearted, cheerful vibe as we sang out loud on our warm up jog before the race," said Saldanha. "Few teams out there competing were as relaxed or tight-knit as we were. This was a five person relay."

Another key element for the relay team was the support they felt from their teammates back home in Middlebury, who had gathered in Axinn to watch the race and cheer the girls on.

"One of the best parts of the weekend," said Saldanha, "was hearing about the hype, excitement, and Middlebury pride that had buzzed through the Axinn theater room where much of the team had gathered to watch the live feed of our race. That's what it's all about."

## The Middlebury Great Eight

Rank	Team	Dillon's Discourses	3/03
1	Men's basketball (27-1)	Making their first final four appearance ever and justifying their stranglehold on the #1 spot this year.	1
2	Women's hockey (22-4-1)	Can they knock off men's basketball? A national title sure wouldn't hurt.	2
3	Men's lacrosse (1-0)	David Hild '11 outscored Bates by himself. That's a good start to the season, don't you think?	8
4	Women's lacrosse (1-0)	Bobcat, like revenge, is a dish best served cold. Like the temperature at last weekend's game.	—
5	Men's tennis (3-0)	Picking up right where they left off last fall. Repeat, anyone?	7
6	Skiing	Coming back from a rough regular season with a respectable finish at nationals.	5
7	Women's tennis (2-0)	Playing like they're gonna tear it up down South over spring break.	—
8	Women's Water Polo	I totally mailed this thing in this week. I've got midterms, alright? Shout out to water polo!	—

File Photo  
Advancing to its first Final Four ever, the men's basketball team has proved that it deserved the top spot it has maintained all season.

## Panthers roll into first Final Four

By Andrew Silver  
STAFF WRITER

As the Middlebury men's basketball team advanced to the Division III Final Four for the first time in school history over the weekend with victories over Rochester and St. Mary's, the Panthers are quickly becoming the living embodiment of the old phrase "defense wins championships."

"It's an incredible feeling" said freshmen guard Joey Kizel '14, "Before the season started, our goal was to reach the Final Four. Making it there shows how hard we've worked and how hard we've been playing."

Action began Friday night as Middlebury traveled down to Rochester to play the school on their home court, a controversial decision considering the Panthers higher playoff seeding. Middlebury jumped off to a quick 6-3 lead as leading scorer Ryan Sharry '12 scored four early points. However, the Yellowjackets recovered fast after a pair of three's by Mike Labanaowski saw the team up 9-6 with fifteen minutes left in the half.

Trailing 20-19 with less than ten minutes left in the period, Middlebury found themselves in their longest scoring drought of the season, not scoring another point until under the three-minute mark. Luckily, the team's top-ranked defense, helped by eight blocked shots in the first

period, held Rochester to just six points during the stretch. After a three pointer by Ryan Wholey '11 and late basket by Jamal Davis '11, the team found itself down just 28-24 despite the scoring drought.

Things turned around quickly for the Panthers at the start of the second period. Hitting their first three shots in a row, Middlebury retook the lead for the first time since the beginning of the game. After Rochester battled back to a tie game at the 15 minute mark, a three pointer from Sharry gave the Panthers a 35-32 lead, one

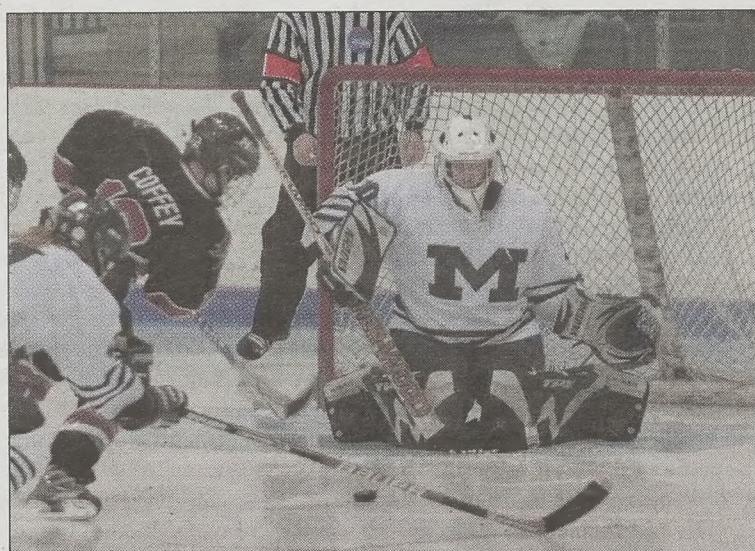
in achieving that goal. Despite shooting nearly 50 percent from the floor for most of the first period, the Panthers found themselves down by 10 points with six minutes remaining in the half, a factor influenced by Middlebury's 13 first-half turnovers. However, by buckling down their defense and finding ways to the basket, the Panthers used a late 9-0 run led by a three from guard Nolan Thompson '13 and dunk from center Andrew Locke '11 to narrow the deficit to just two points by the end of the first half.

Just like Friday, the Panthers came out firing to start the second period of play, going on an 11-2 run that the Seahawks would never recover from. Although St. Mary's cut the lead to five with

12 minutes remaining in the half, that would be as close as they would come to reclaiming victory.

After a monstrous alley-oop from Sharry gave the Panthers a double-digit advantage, the team used smart play and excellent shooting to close out the 65-50 victory and the first Final Four appearance in school history. Middlebury shot over 55 percent from the field, with Jake Wolfin's 16 points and Andrew Locke's 13 leading the charge.

The Panthers now travel to Salem, Virginia to play St. Thomas College in hopes of getting one step closer to the Division III title, where perennial rival Williams is a possible opponent in what could be an all-NESCAC final.



Andrew Podrygula, Photos Editor

Lexi Bloom '11, on the way to her 11th shutout, stands ready for the puck.

## Women's hockey makes sixth Frozen Four trip

By Damon Hatheway  
STAFF WRITER

Senior goaltender Alexi Bloom achieved her record-breaking 11th shutout of the season as the Panthers edged Manhattanville 1-0 in the first round of the NCAA tournament. The Panthers held a commanding 30-20 shot advantage over the Valiants who they outshot in every period. Although the teams combined for 31 shots in the first two periods of play, neither team could break the scoreless tie. As the game moved into the third period, the pressure to maintain the shutout increased for both sides.

"Everyone on the ice felt the pressure to hold onto the shutout," said sophomore defender Madison Styrick '13. "We had battled throughout the whole game and, although we were confident, had to work until the buzzer sounded."

The Panthers finally broke the drought 13:59 into the third period when Maggie Woodward '13 put away a rebound from a Styrick shot that took a deflection off of Nora Bergman '11 before Woodward beat Manhattanville goalie Emy Cote for the game's only goal. The goal was Woodward's sixth and her second straight game-winning score. Woodward scored the Panthers fourth and final goal in their 4-3 victory over Amherst in the NESCAC championship game. Even that couldn't top the momentous importance of her goal late in the third period of the game against Manhattanville, however.

"Maddie Joyce '14 came out of the corner with the puck and passed it up to me at the point,"

SEE PANTHERS, PAGE 23

## Men's lacrosse dominates overwhelmed Bates squad in season opener, puts up 14 goals in home defeat of Bobcats

It didn't take long for the Middlebury men's lacrosse team to take control of its 2011 season opening game this past Saturday against Bates. It took even less time for David Hild '11 to net

his first hat trick of the season. On the back of Hild's career-best offensive effort (six goals and one assist), the Panthers cruised to an emphatic 14-6 victory against the Bobcats on a freshly shoveled Kohn

field, starting off the year 1-0 and pushing the men's lacrosse team's overall record against Bates to a dominant 24-0 in program history.

Scoring started early in the first quarter for Middlebury as the Panthers went up 3-0 in the first eight minutes of the game with two goals from Hild and one extra-man goal by Erich Pfeffer '13. After Bates scored to make it 3-1 with 4:41 left in the quarter, the Panthers went on a second three goal run with two more goals from Hild and one from Andrew Conner '11 to lead 6-1 only 2:10 into the second quarter.

After Bates' second goal, the Panthers stormed to a 9-2 lead at halftime with Hild adding his final two tallies of the game bookending a Mike Giordano '13 goal. Says Zach Driscoll '13, the strong start in the first half was a long time in the making.

"I think the early lead is a testament to our team's improved off-season work ethic," said Driscoll.

"If you have been working hard and practicing at a game speed during preseason and in the off-season, then it is much easier to adjust and succeed early and often in games." However, teammate Alex Englert '12 said that the team still has a lot to work on.

"9-2 was solid for the first half, but we lost focus going into the third quarter," said Englert. "Our preparation will continue to be the same as always, but we need to not be complacent when a good lead is established."

This complacency was not reflected on the scoreboard in the first part of the third quarter, however, as Middlebury extended its lead to 12-3 with 9:57 remaining on two goals from Tim Cahill '12 and one from Alex Giammarco '11.

The team faltered a bit in the later going though, conceding three straight Bates goals in a six-minute span so that with 11:03 remaining in the fourth quarter the game score was 12-6.

The Panthers then finished off strong, with John McGoldrick '14 and Peter Jennings '12 scoring one more goal each for a final of 14-6. Goalie Ryan Deane '11 recorded his first victory of the season, making fourteen saves. Saturday's greatest success was on offense, however, and Driscoll says this offensive performance is something we can come to expect from this team.

"Our offense has a chance to be great this year. We have middies and attackmen that create mismatches all over the field," said Driscoll. "These mismatches will cause other teams to change up the way they play defense against us, giving us a definite advantage."

Englert also added that, "It was a great start for our attack, especially for Mike [Giordano] to complement Cahill and Hild with a solid performance (one goal,



Andrew Podrygula, Photos Editor

Peter Jennings '12 shadows a Bobcat crossing into Panther territory.

### this week in sports



#### Women's lacrosse

The Panthers narrowly defeat Bates 10-9 in an overtime thriller, page 22.

#### games to watch

Women's tennis vs. Rochester, Saturday 11 a.m.  
Women's lacrosse vs. Wesleyan, Saturday 12 p.m.



#### Track and field

The women bring home a National Championship from NCAAs in Ohio, page 23.